Hans Kötscher
in Freundschaft.

Sonata lirica

(Nº 8.)

für

Pianoforte und Violine

von

Hans Huber.

Op. 123.

Preis Mk 9_

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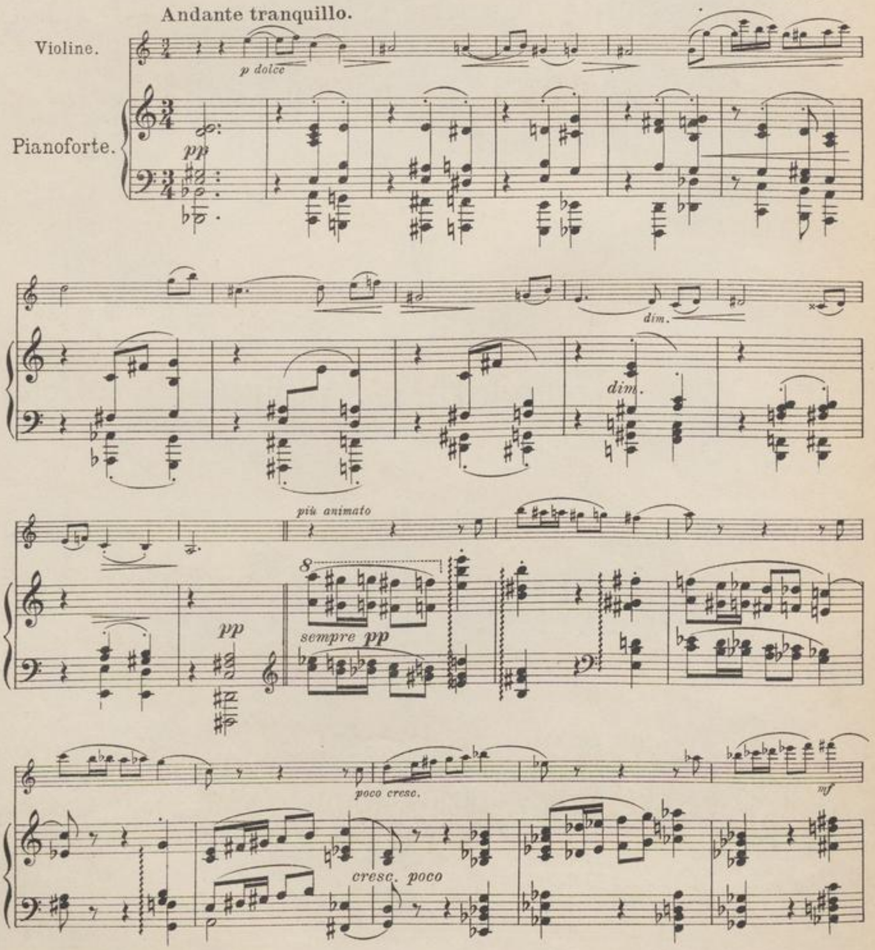
SONATA LIRICA.

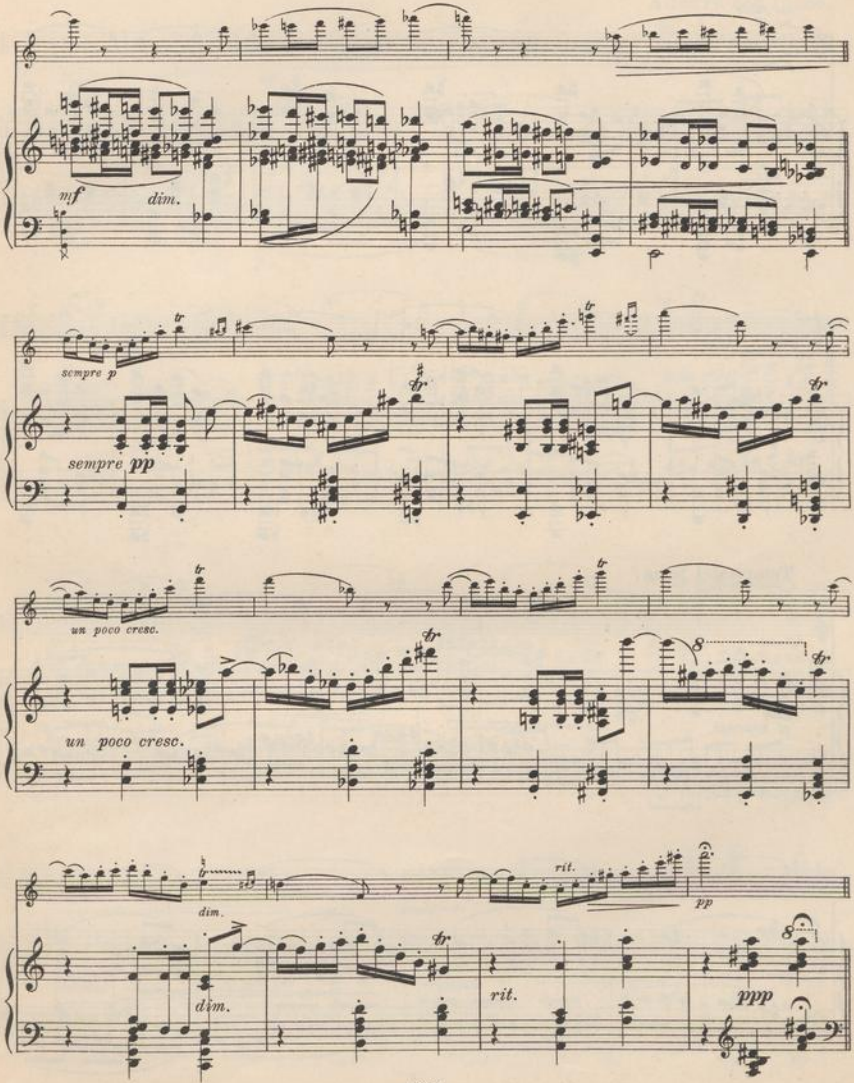
(Nº 8, A dur.)

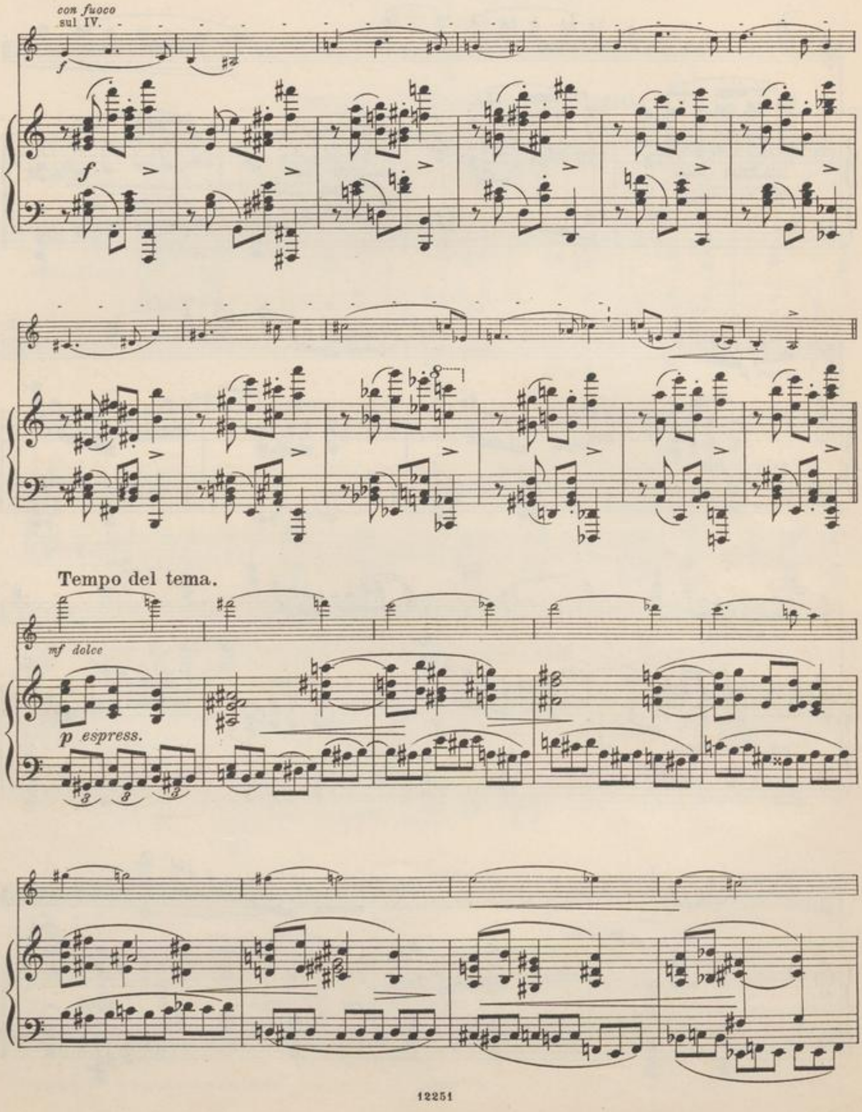
I.

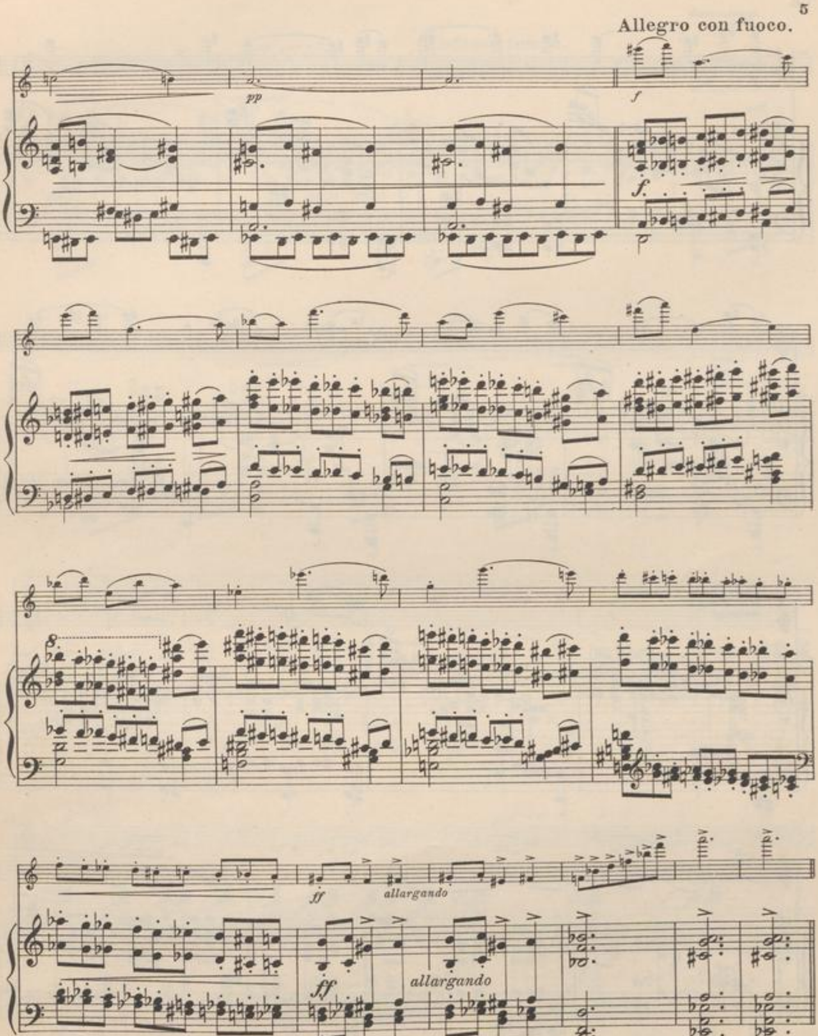
Tema con Variazioni - Adagio.

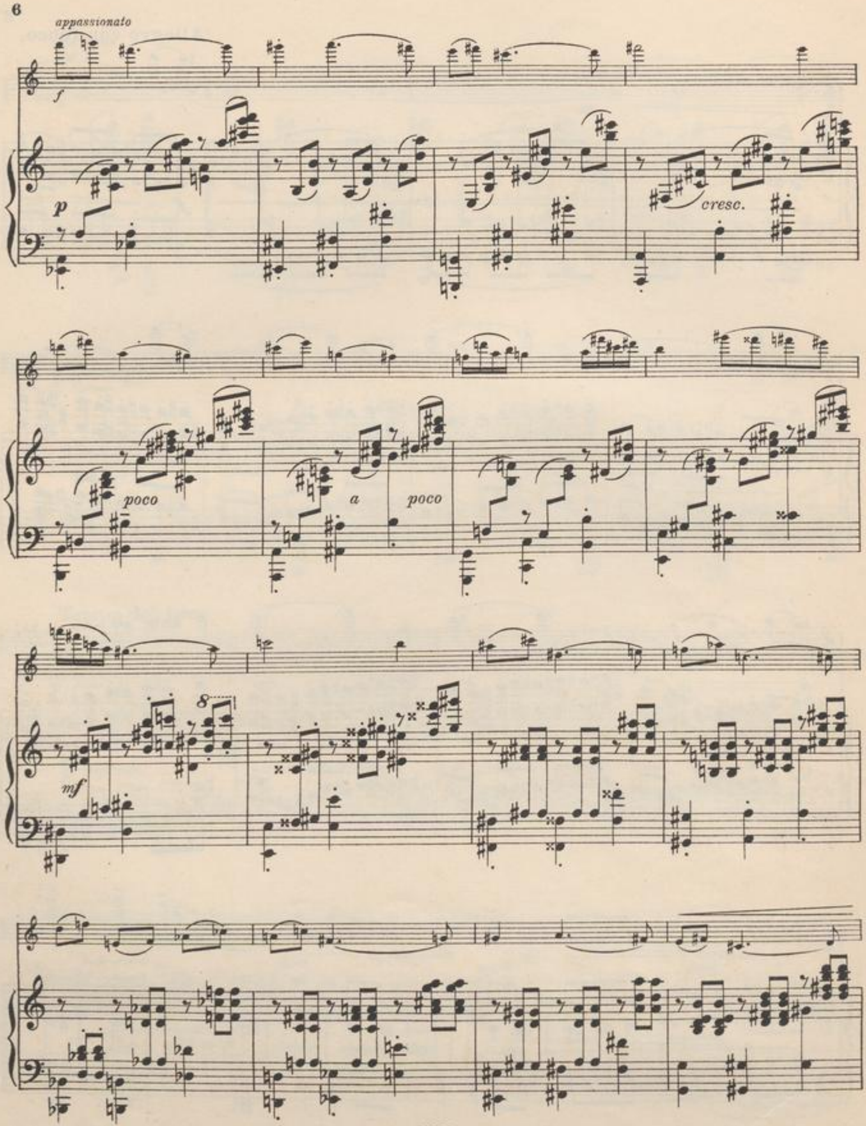
Hans Huber, Op. 123.

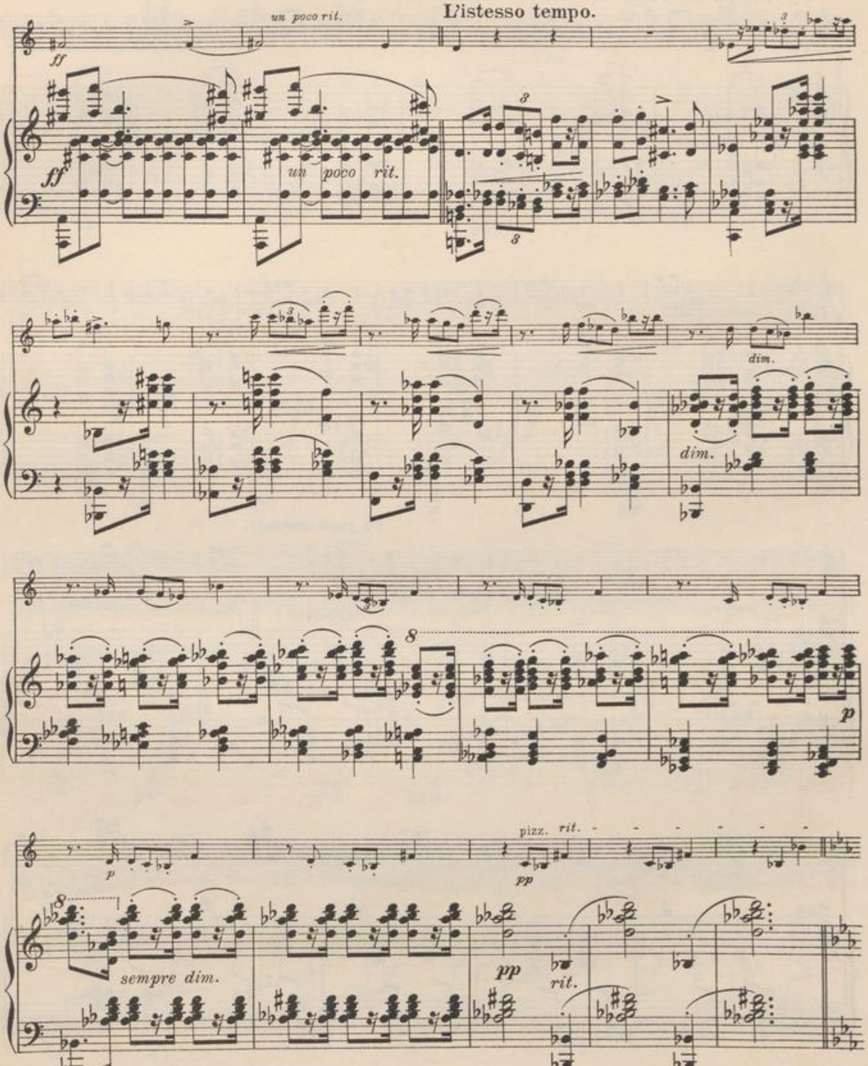


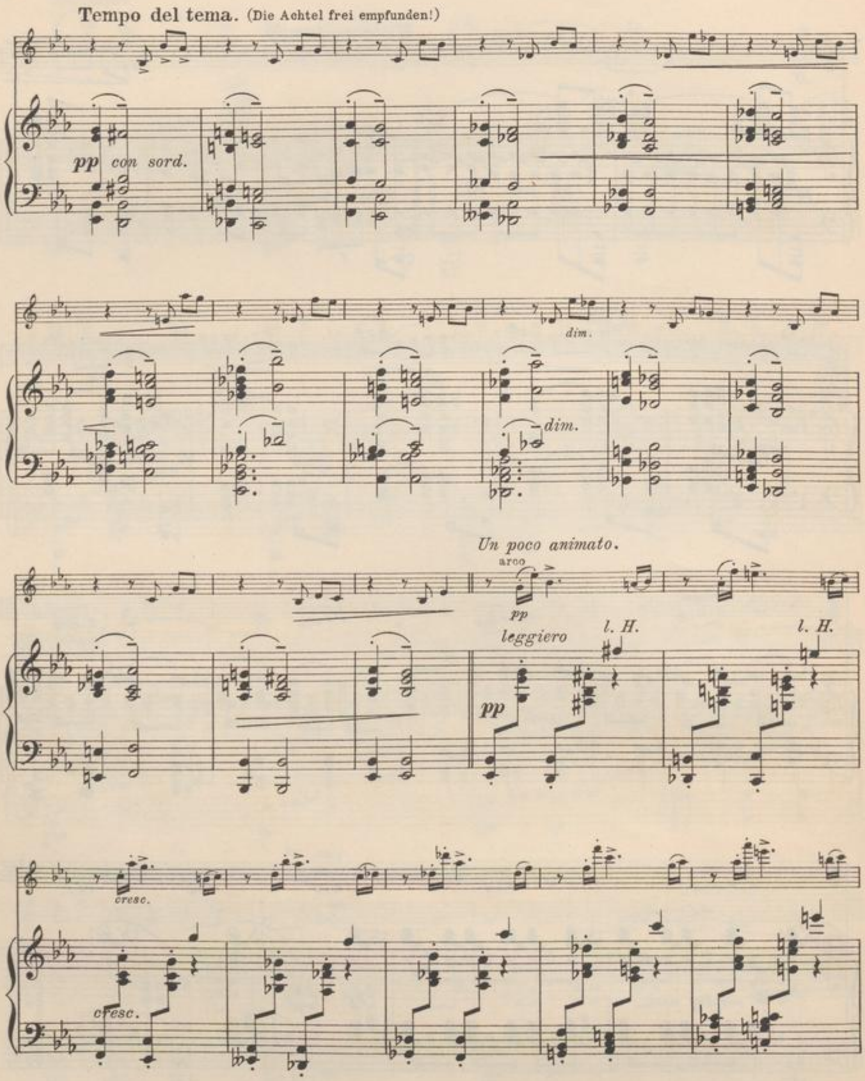

mf
dim.
sempre p
sempre pp
un poco cresc.
un poco cresc.
rit.
dim.
dim.
rit.
pp
ppp

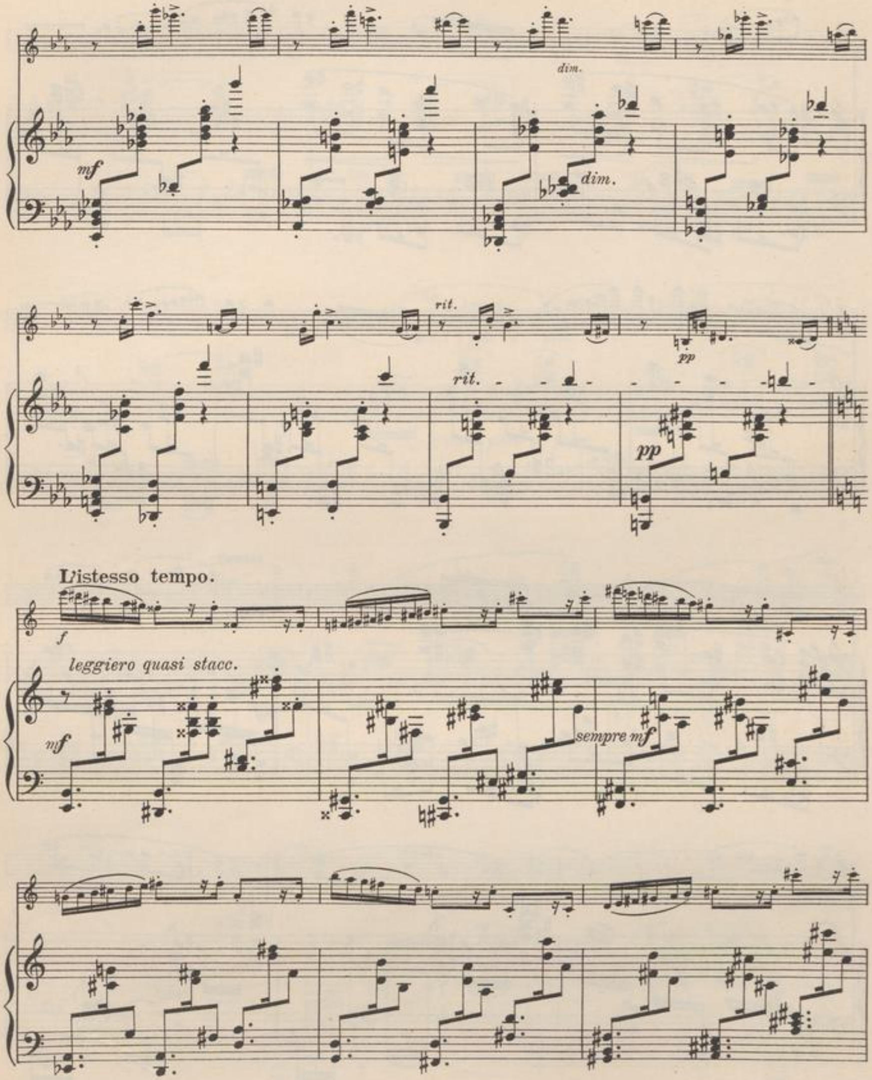

con fuoco
sul IV.
f
f
Tempo del tema.
mf dolce
p espress.

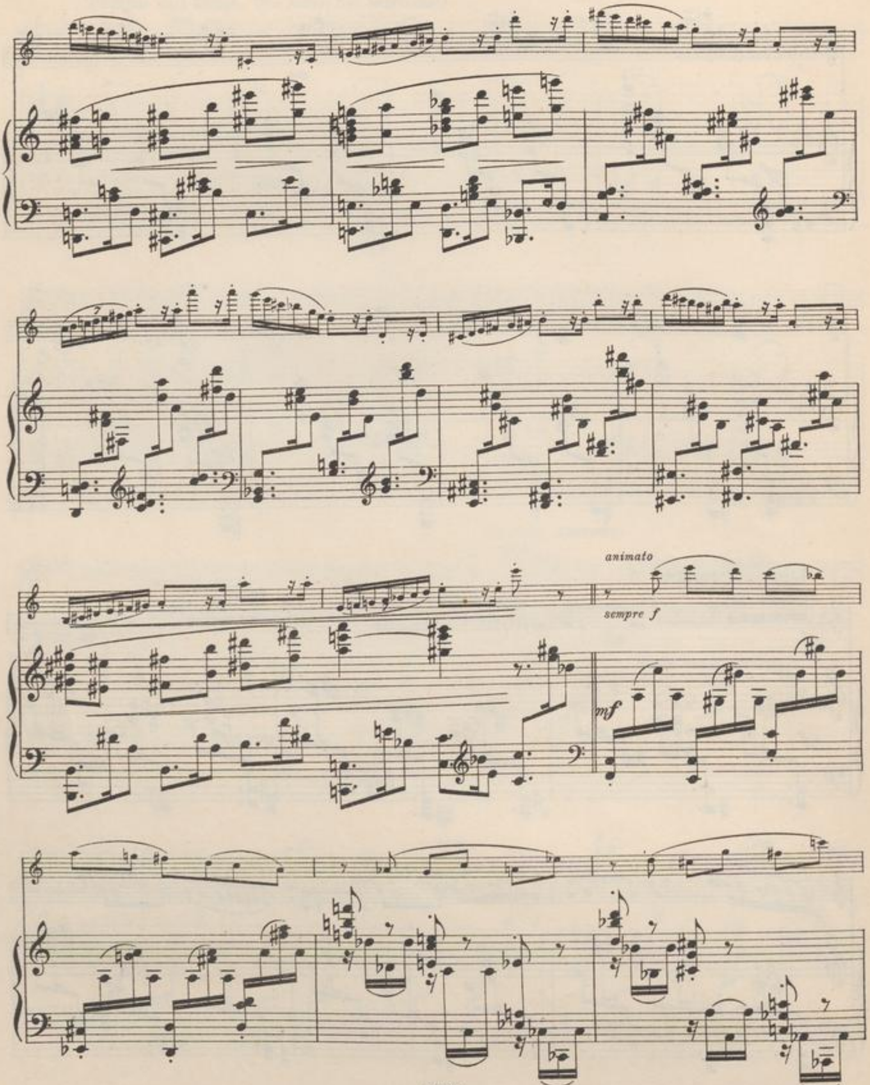

Allegro con fuoco.
pp
f
f.
8
ff
allargando
ff
allargando

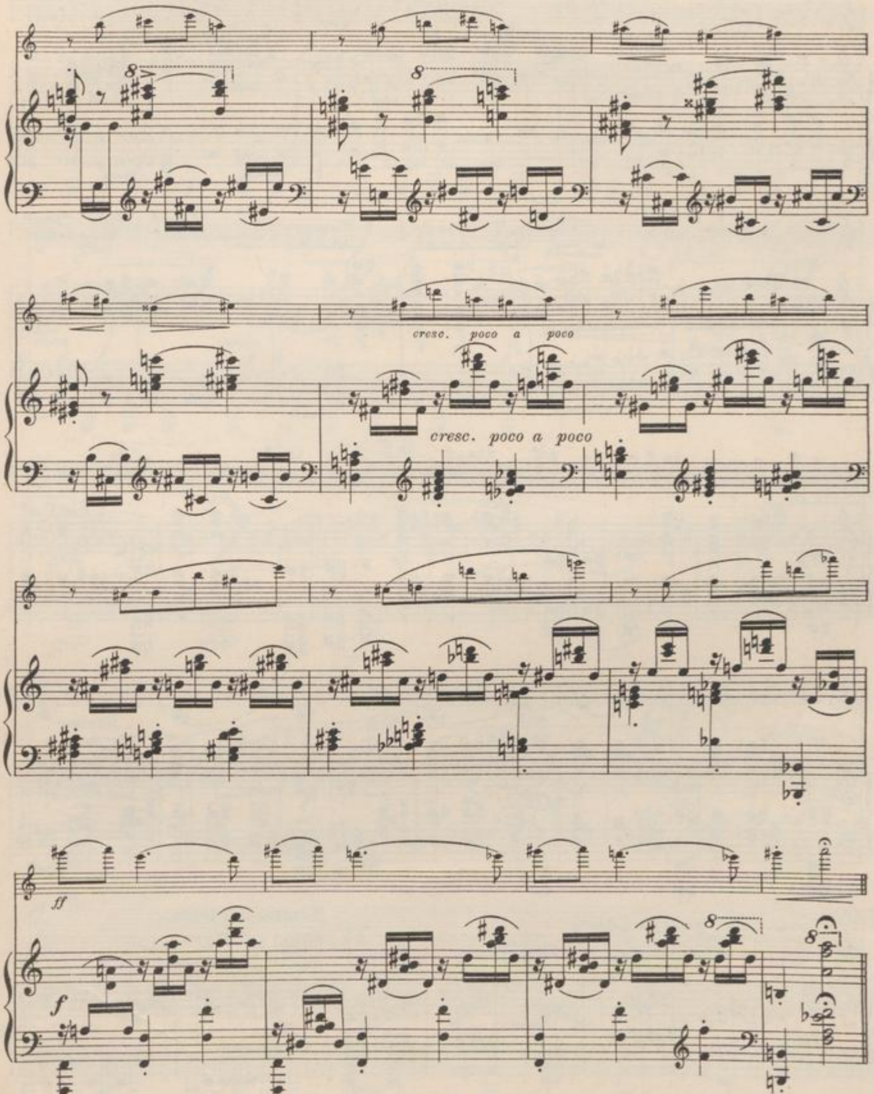

appassionato
f
p
cresc.
poco
a
poco
mf
8

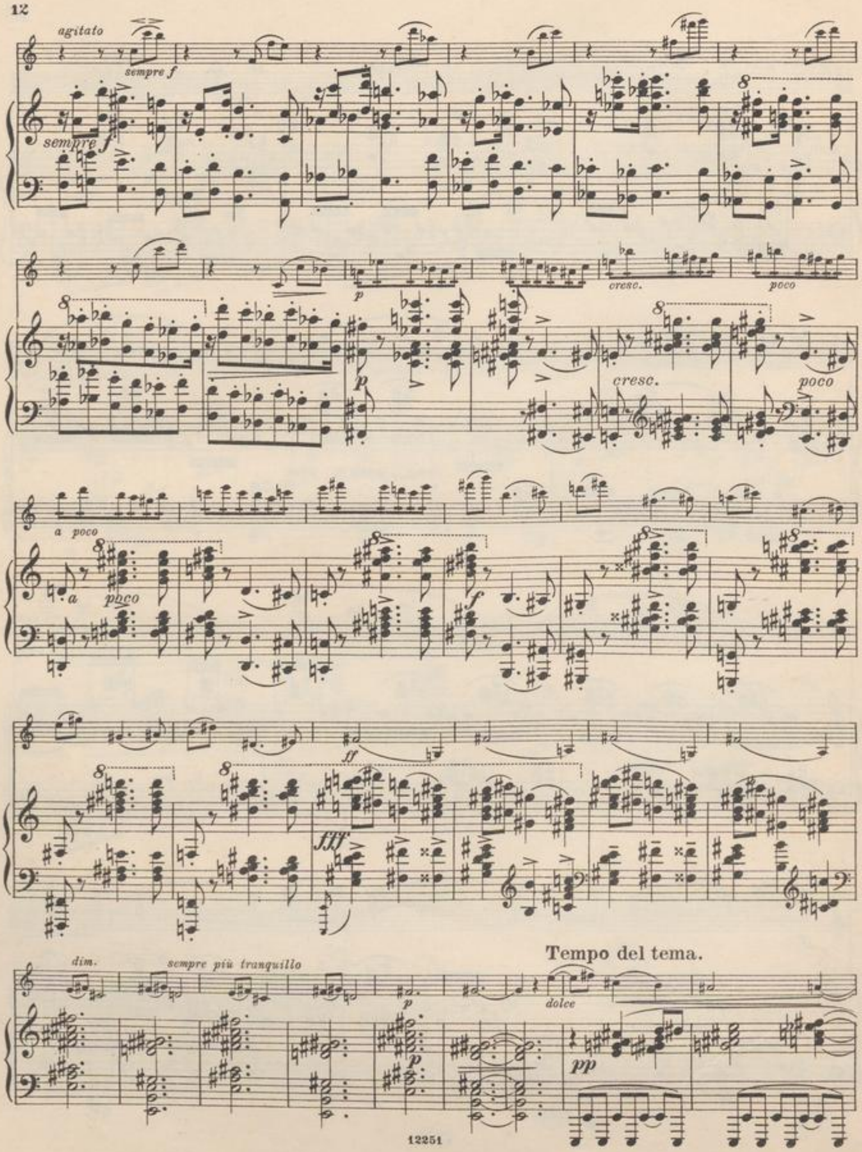

L'istesso tempo.
un poco rit.
ff
un poco rit.
dim.
dim.
p
pizz. rit.
pp
sempre dim.
pp
rit.


Tempo del tema. (Die Achtel frei empfunden!)
pp con sord.
dim.
dim.
Un poco animato.
arco
pp
leggiero
l. H.
l. H.
pp
cresc.
cresc.


mf
dim.
dim.
rit.
rit.
pp
pp
L'istesso tempo.
f
leggiero quasi stacc.
mf
sempre mf


animato
sempre f
mf

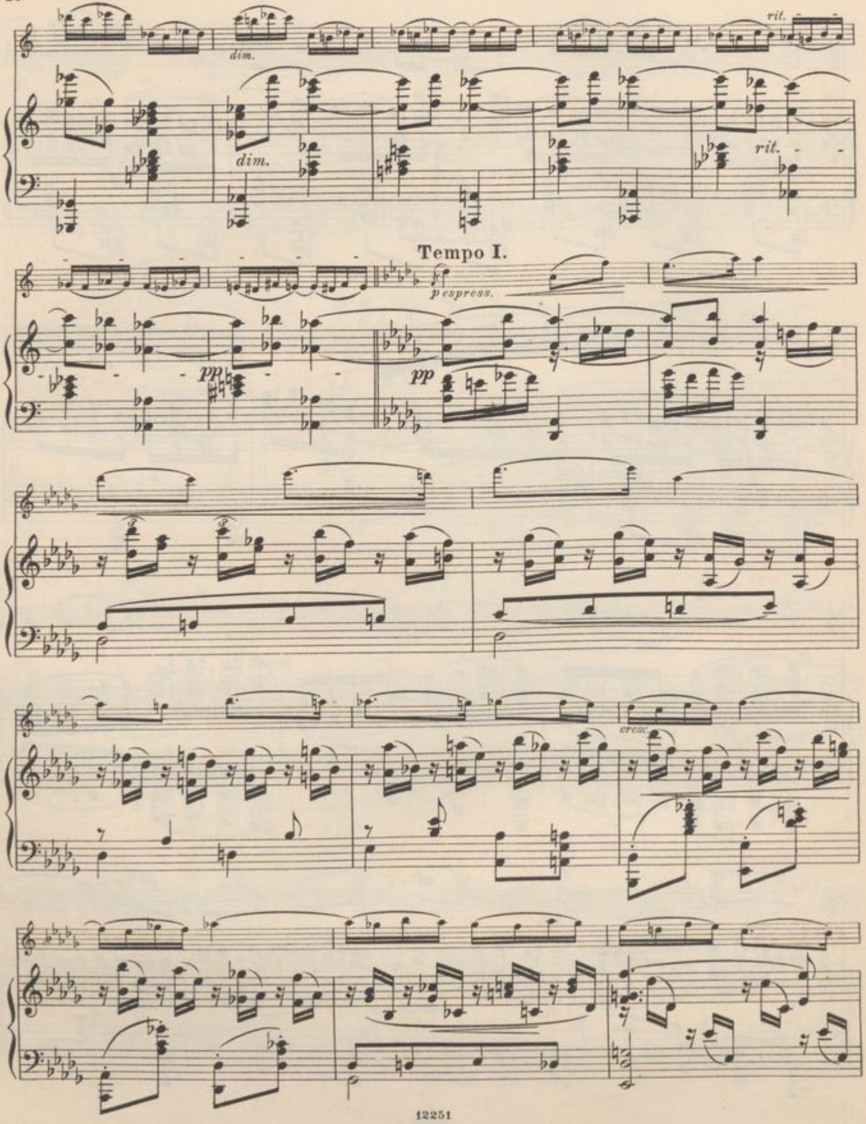

cresc. poco a poco
cresc. poco a poco
ff
f

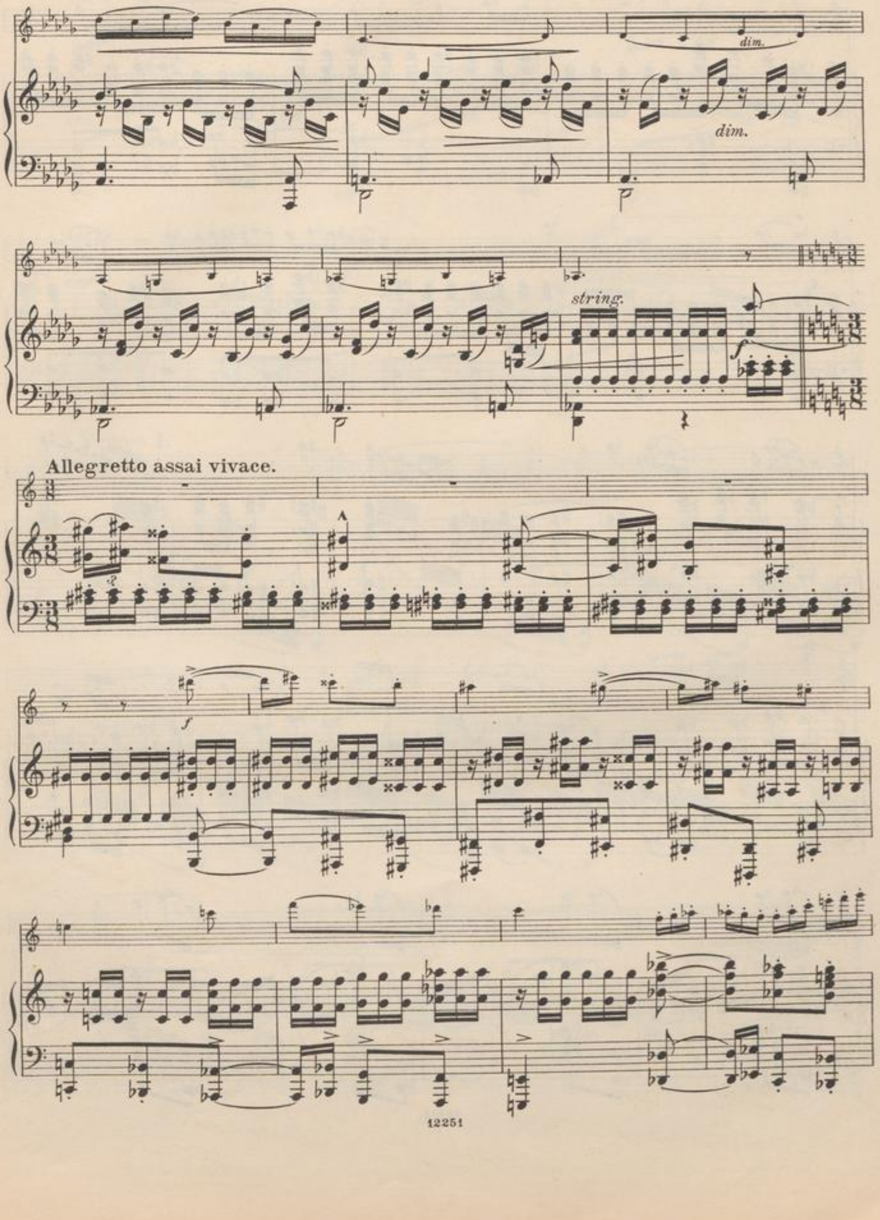

agitato
sempre f
sempre f
p
p
cresc.
cresc.
poco
poco
a poco
a poco
f
ff
fff
dim.
sempre più tranquillo
p
p
Tempo del tema.
dolce
pp

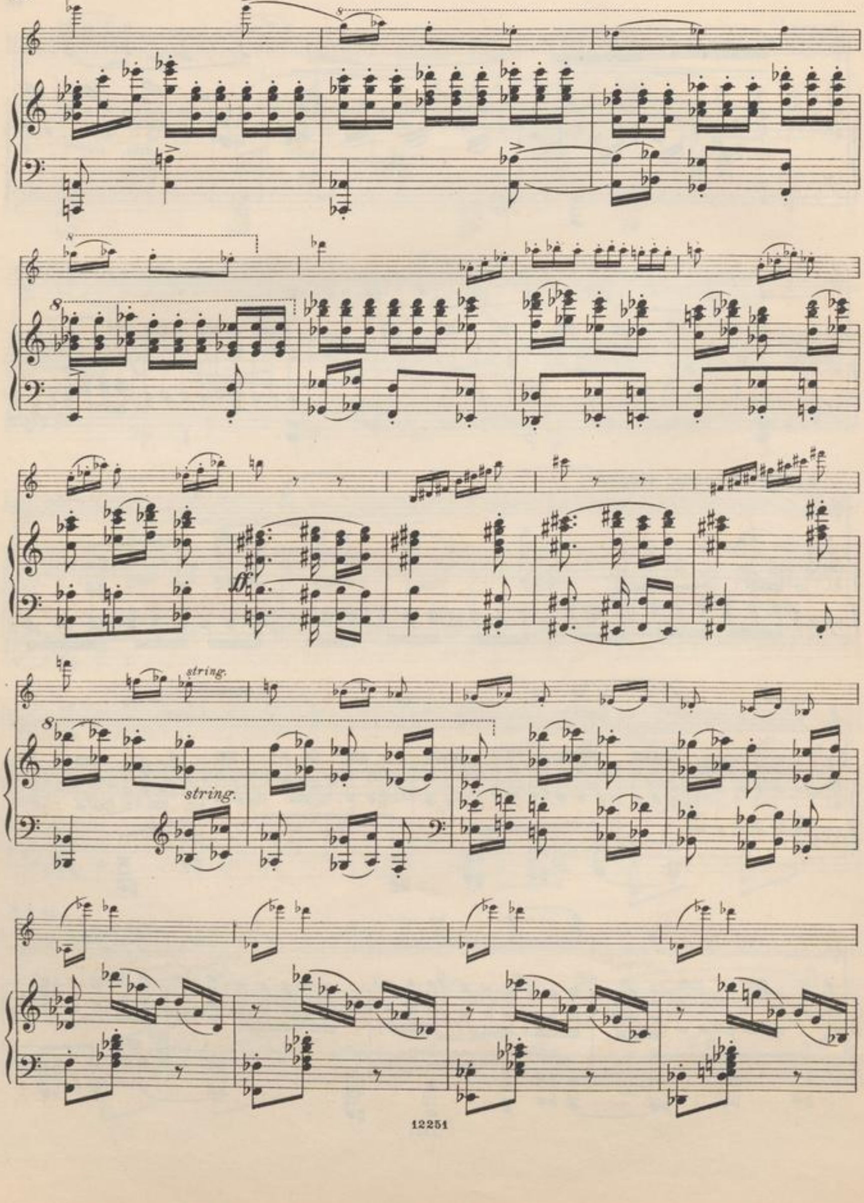

un poco espress.
espress.
dolce
cresc. e
string.
f
dim.
sempre
rit.
p
pp
Adagio.


Adagio. (Cavatine)
espress.
quasi portamento
8
pp
pp
8
f
dim.
mf
dim.
p
p

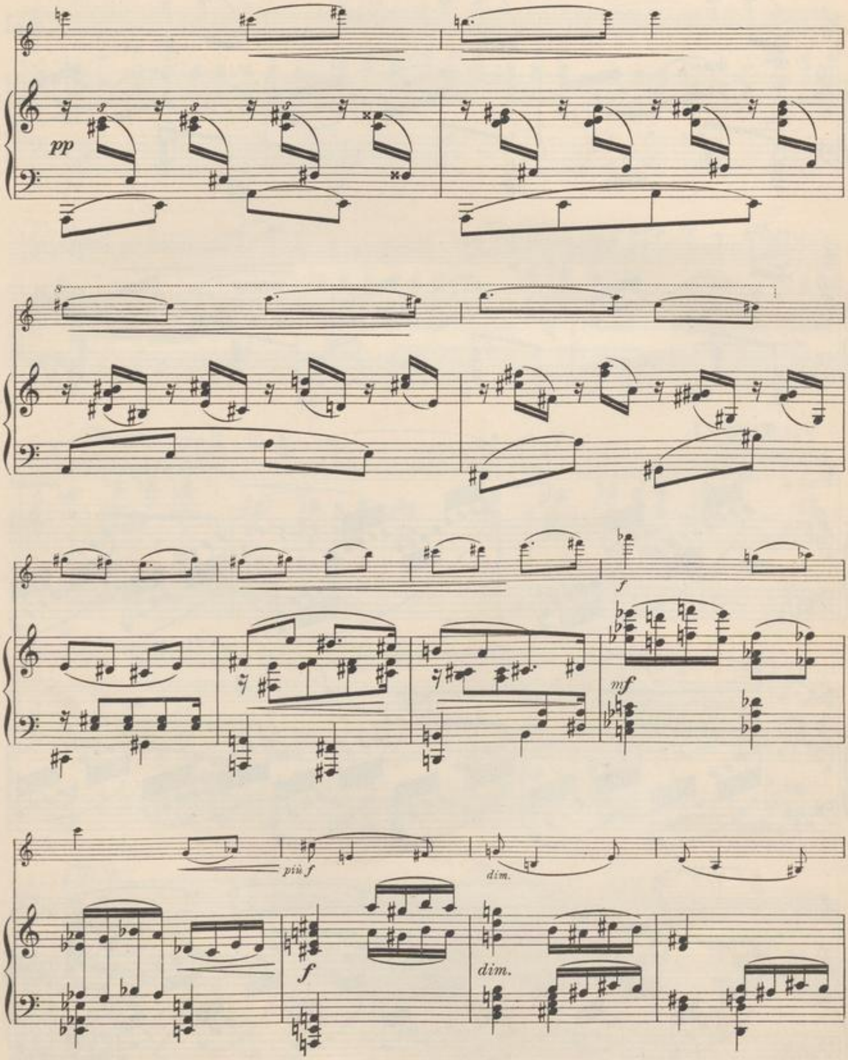

cresc.
string.
f
cresc.
poco a poco
string.
f
ff
mächtig
sempre f
dim.
dim.
p
p


dim.
dim.
rit.
rit.
Tempo I.
pp
p espress.
pp
cresc.


dim.
dim.
string.
Allegretto assai vivace.
f


string.
string.


dim.
dim.
rit.
rit.
p
p
Tempo I.
espress.
ppp

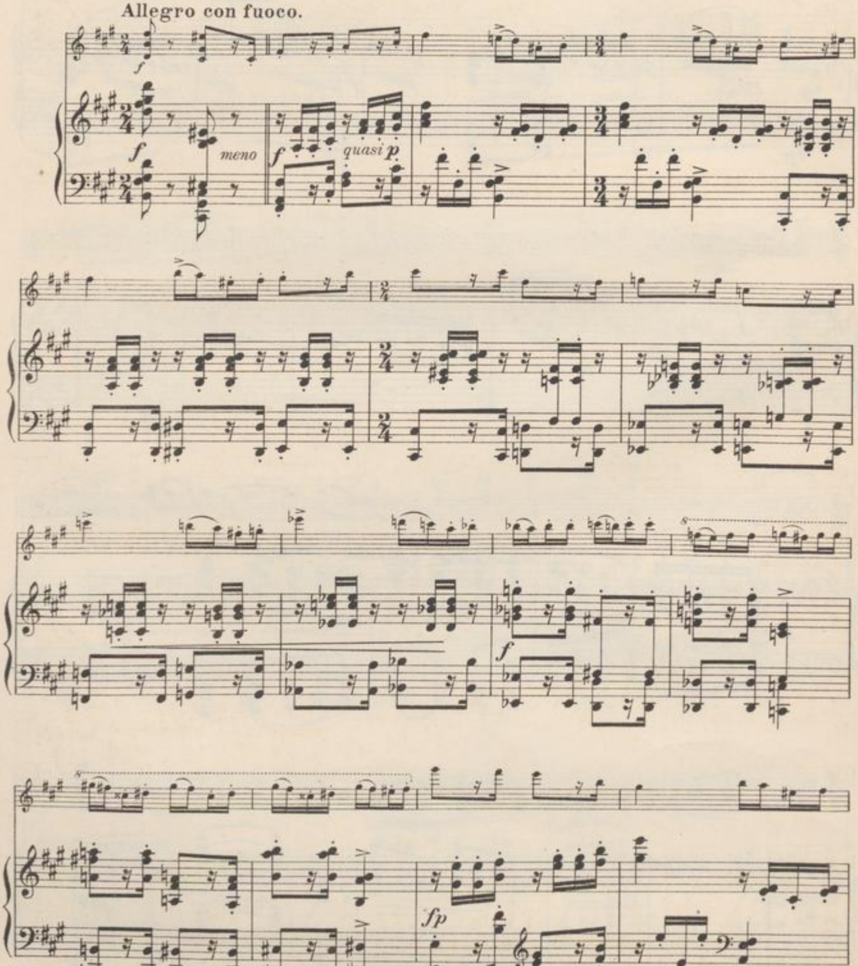

pp
f
mf
più f
f
dim.
dim.

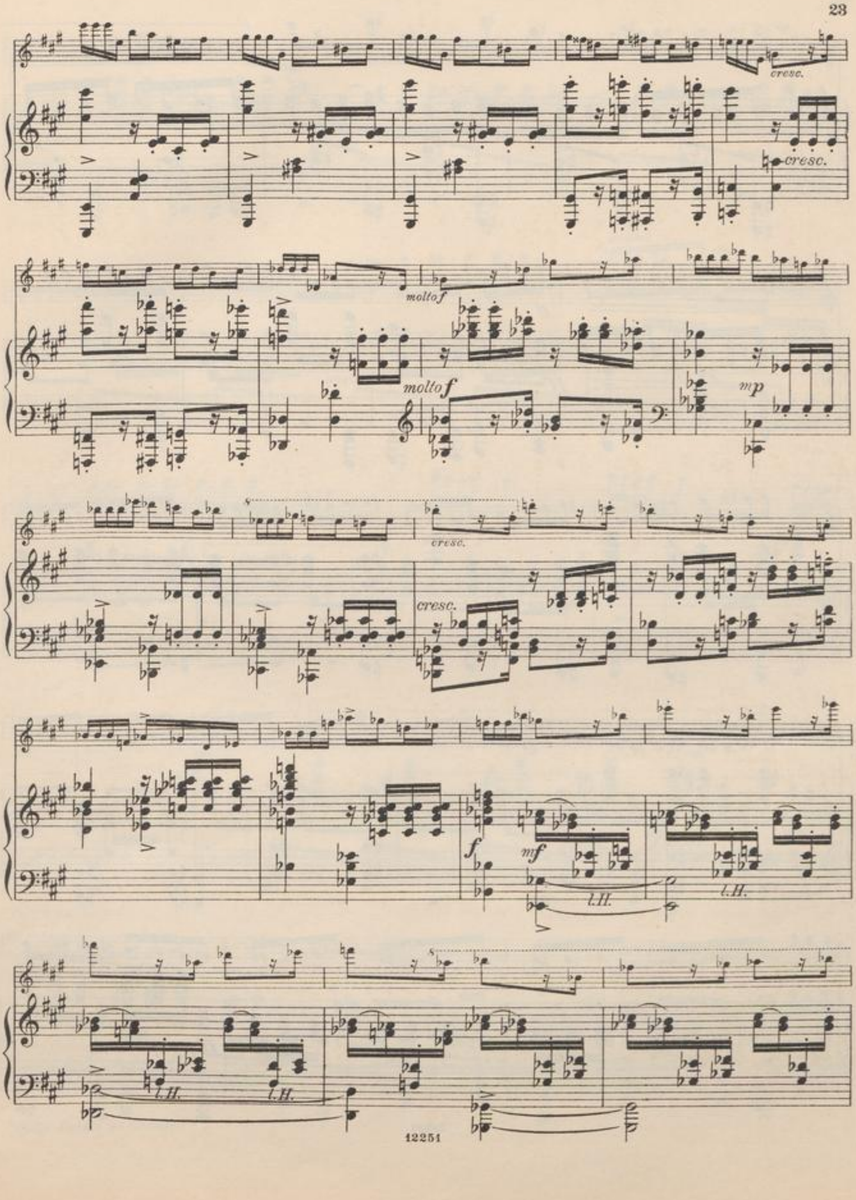

con sordino
p
p
pp
espr.
pp
8
8
ppp

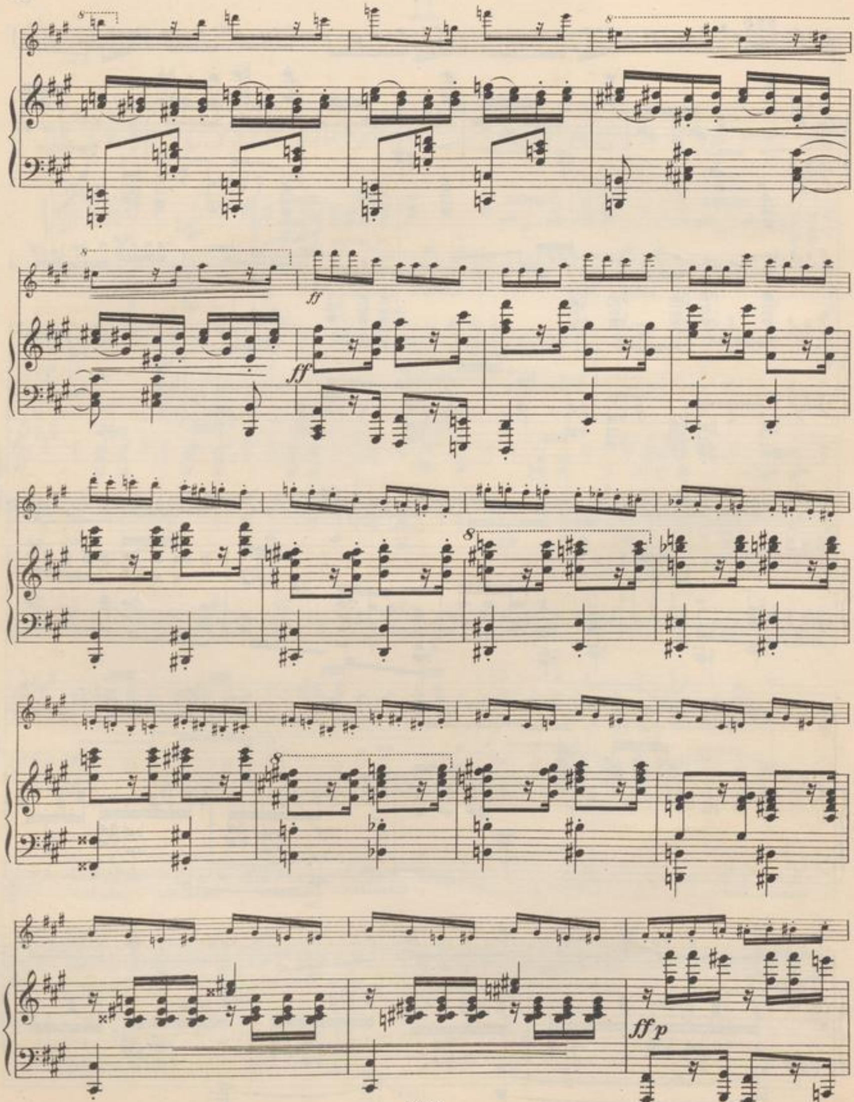
II.

Intermezzo.

Allegro con fuoco.

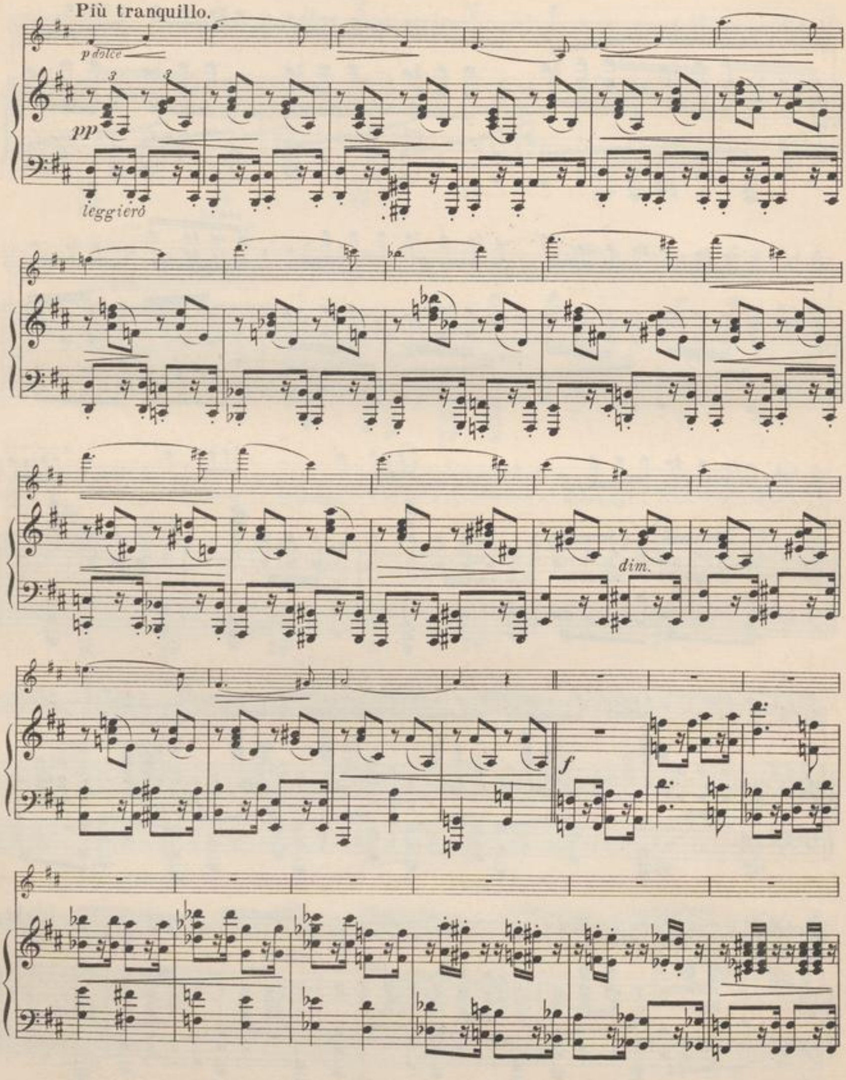


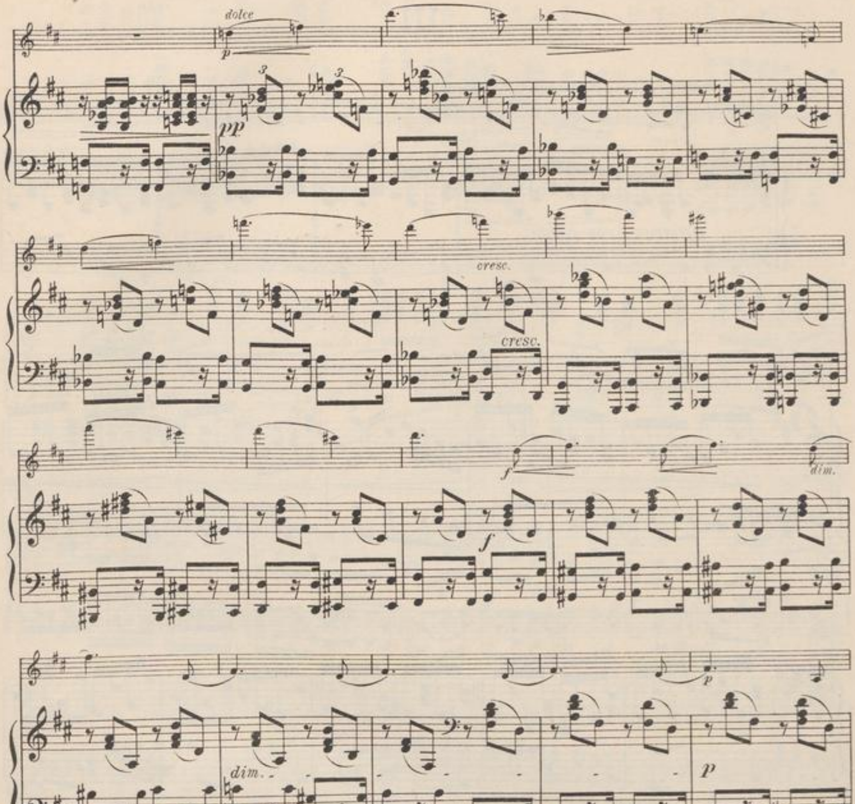

cresc.
cresc.
molto f
molto f
mp
cresc.
cresc.
f
mf
l.H.
l.H.
l.H.
l.H.


ff
ff
ff p



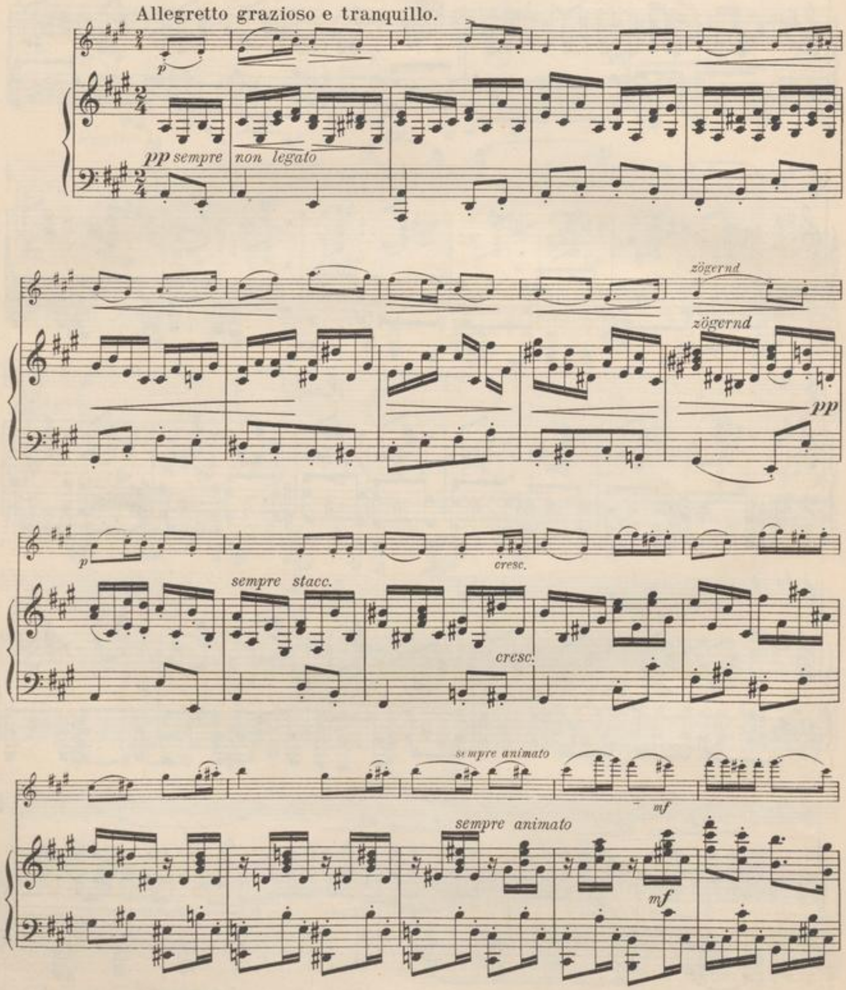
*) Hohe Oktave ad libitum.

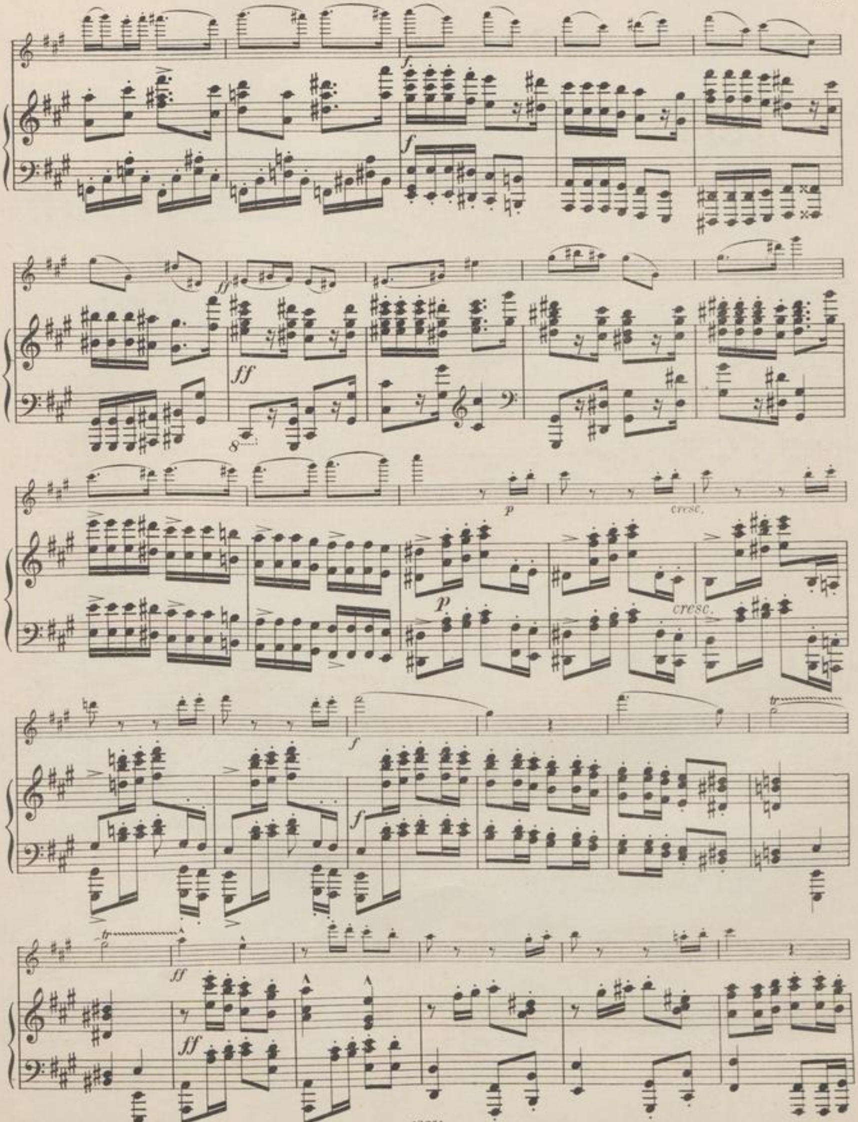

Più tranquillo.
p dolce
pp
leggierò
dim.
f

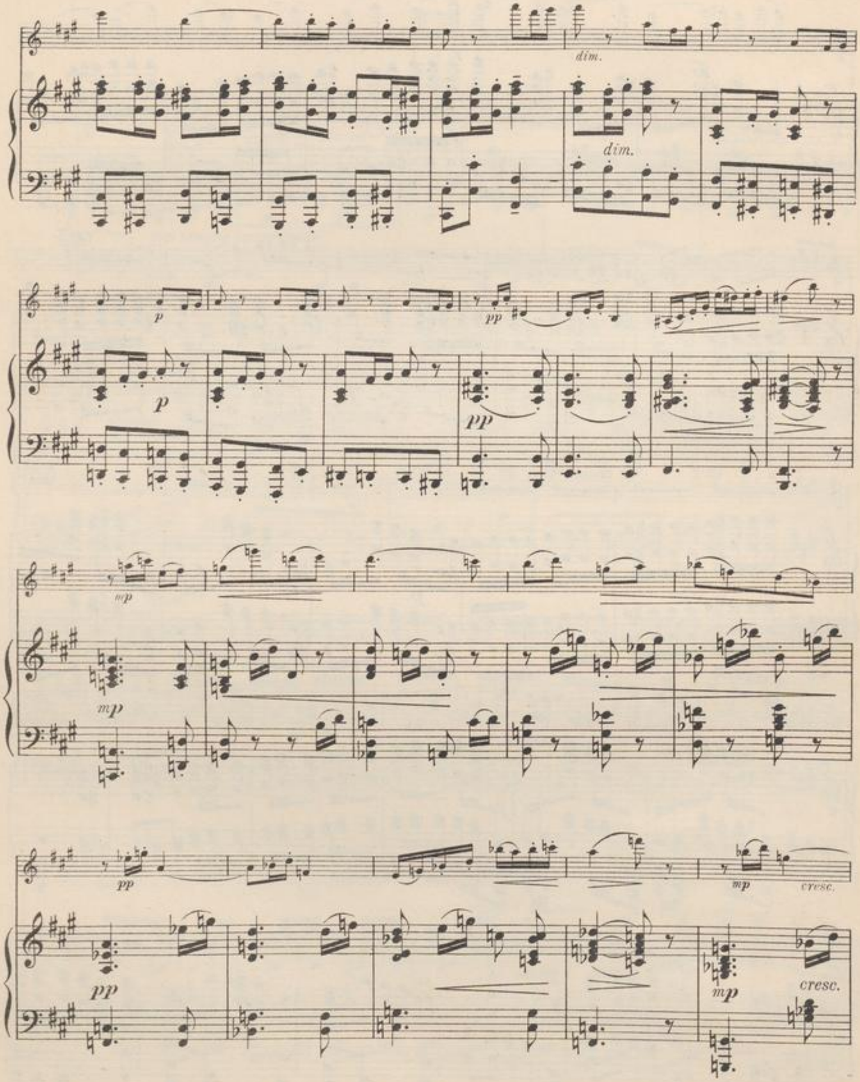


Intermezzo da capo al Fine e poi attacca subito il Finale.

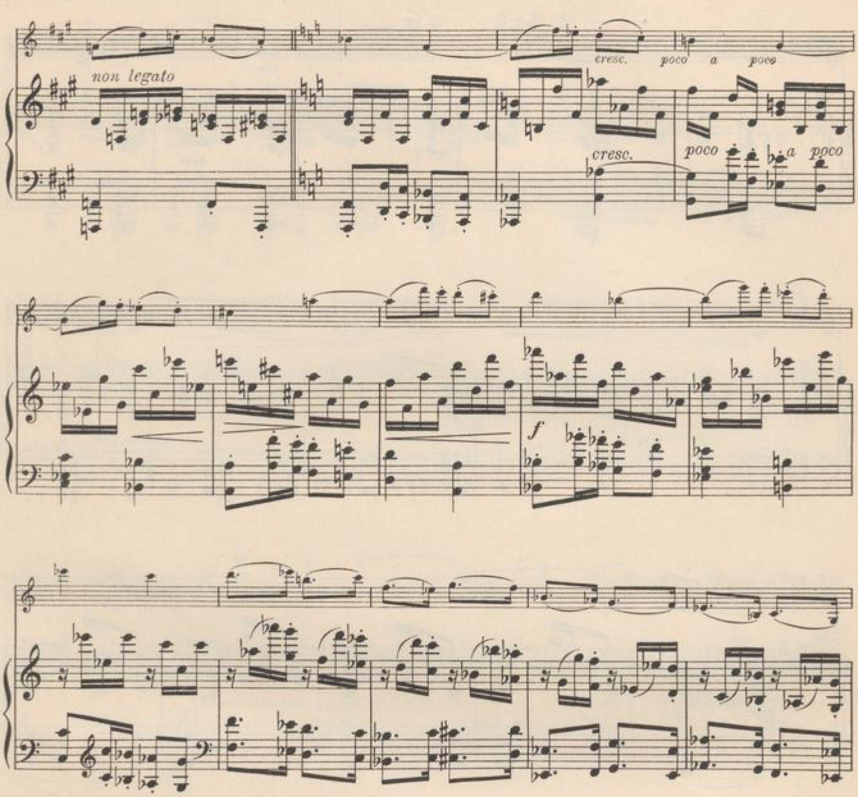
III.

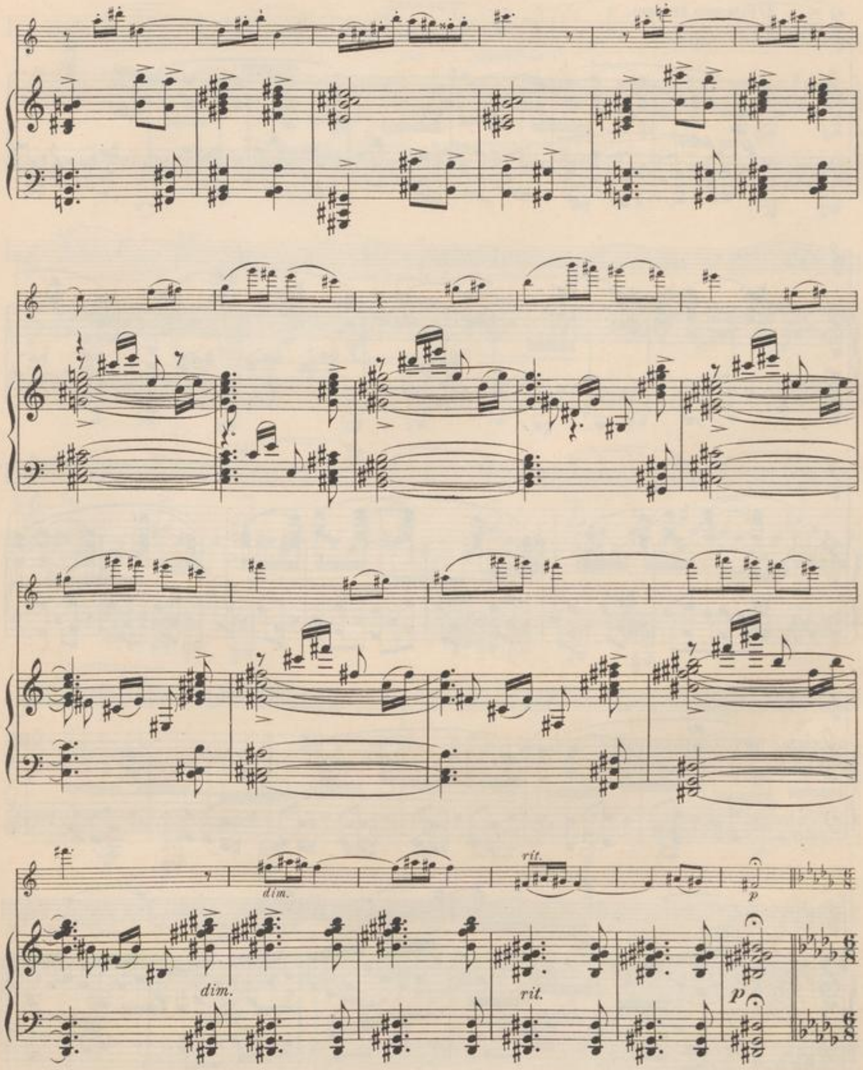

Allegretto grazioso e tranquillo.
p
pp sempre
non legato
zögernd
zögernd
pp
p
sempre stacc.
cresc.
cresc.
sempre animato
sempre animato
mf
mf

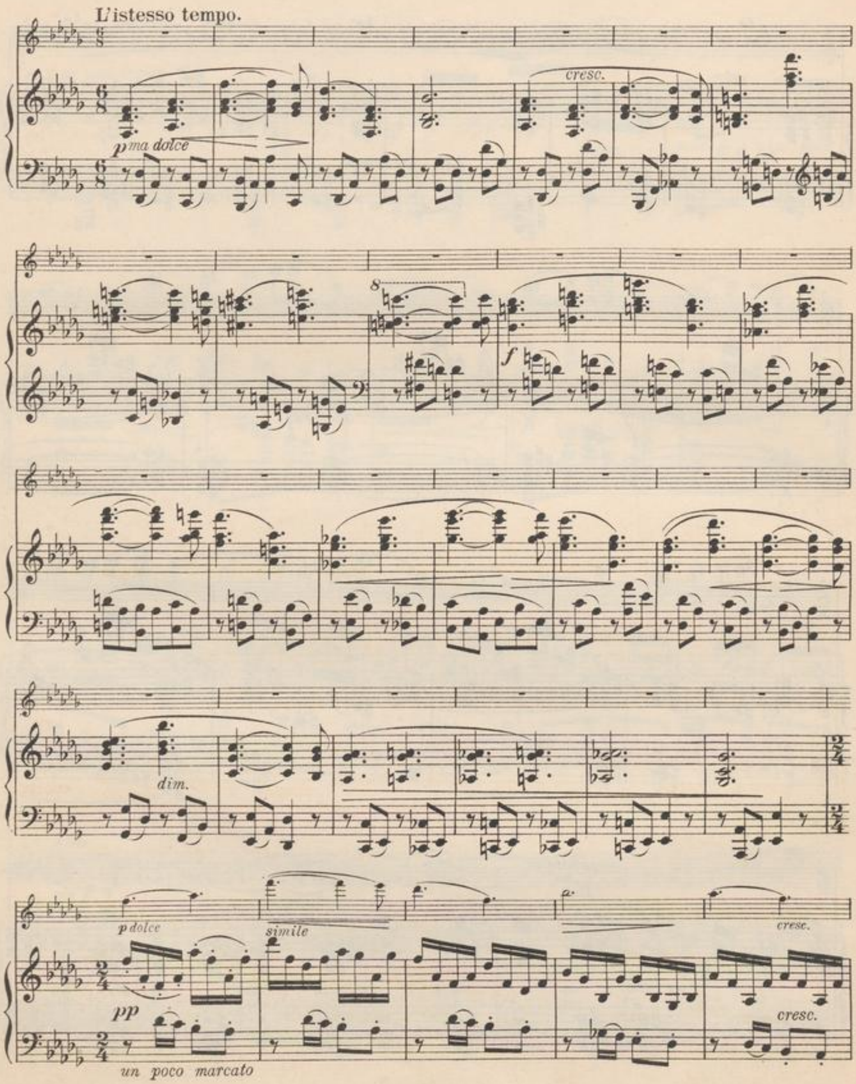

cresc.
cresc.


dim.
dim.
p
p
pp
pp
mp
mp
pp
pp
mp
cresc.
mp
cresc.

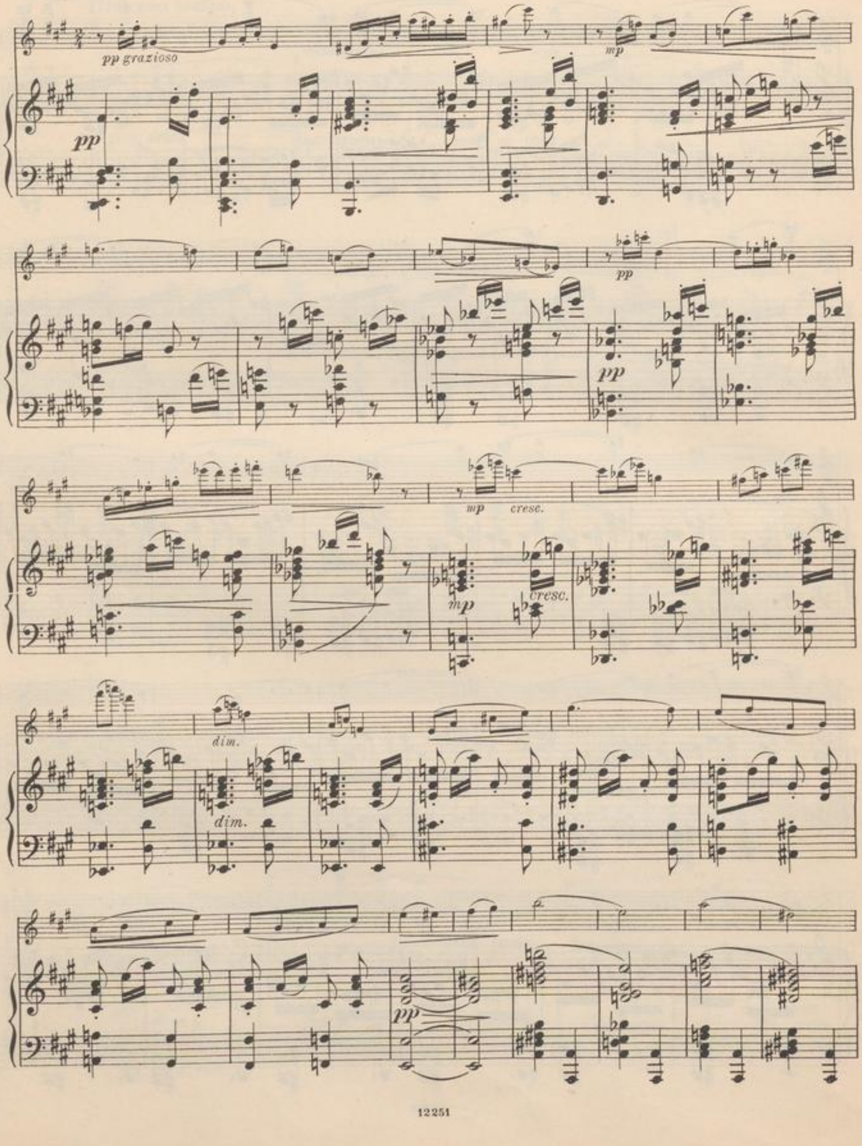

dim.
dim.
pp
pp
p

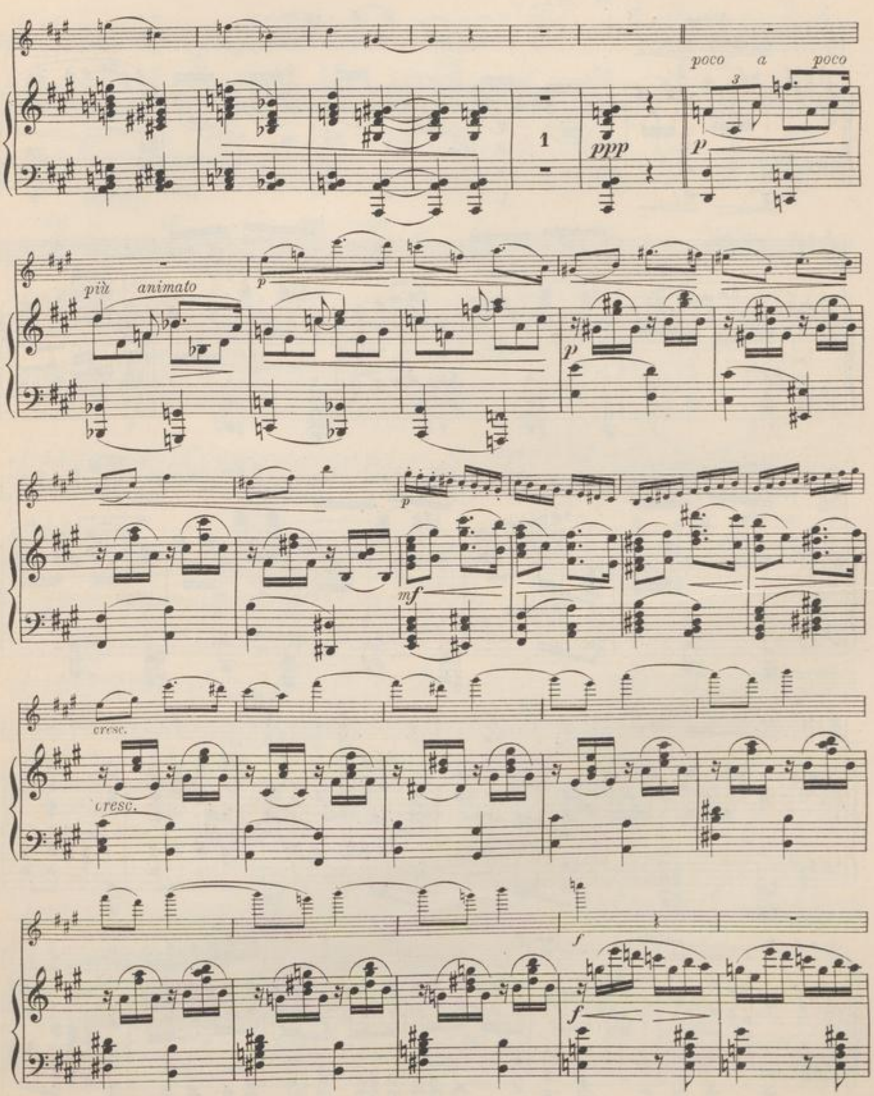

non legato
cresc. poco a poco
cresc.
poco a poco
f
sul IV
più f
più f

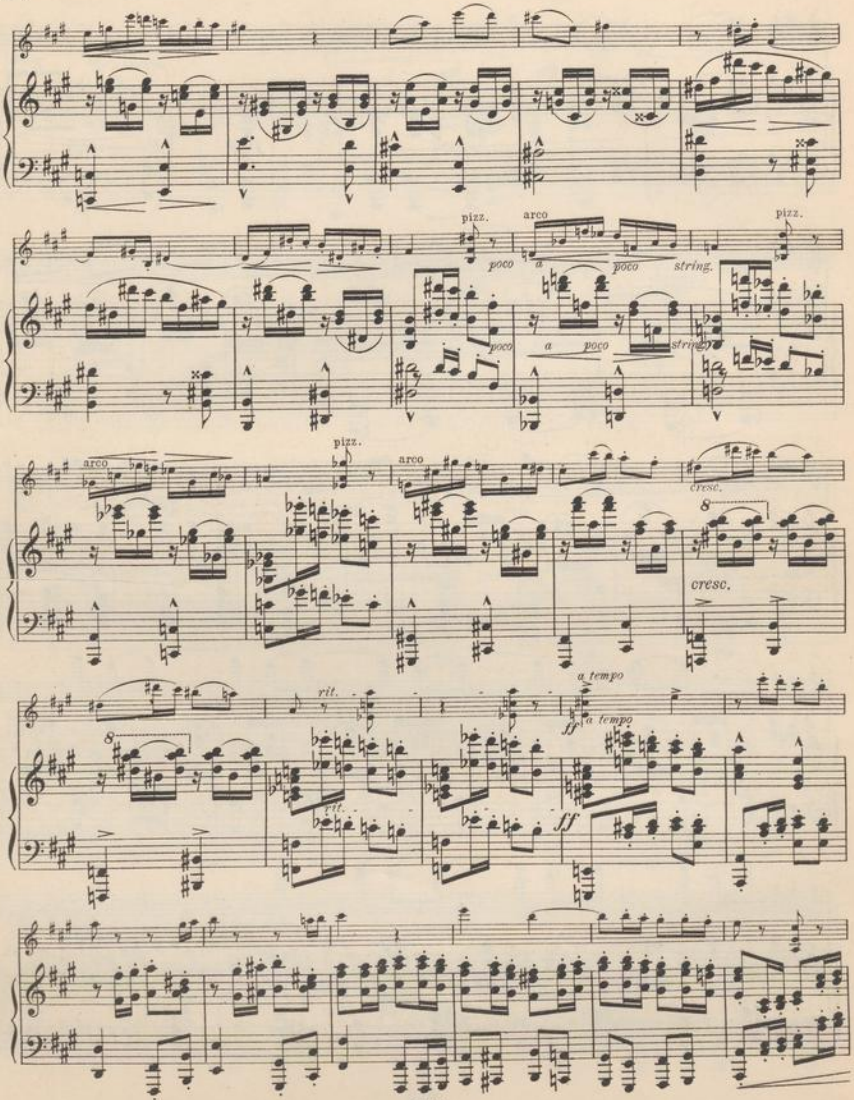

dim.
dim.
rit.
rit.
p
p

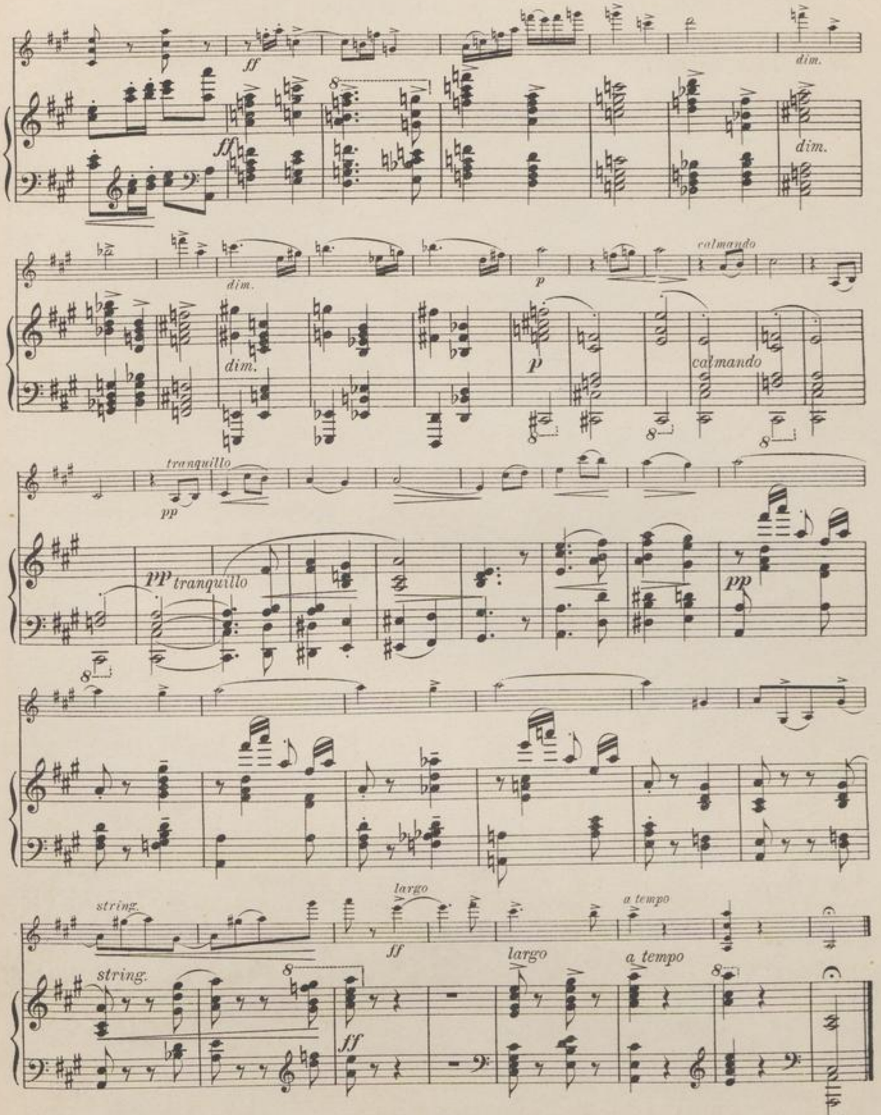

L'istesso tempo.
p ma dolce
cresc.
8
f
dim.
p dolce
simile
cresc.
pp
cresc.
un poco marcato


poco a poco appassionato
poco a poco appassionato
sfz
sfz
sfz
sfz
f
f
dim.
dim.
calmando
calmando
p
p


pp grazioso
pp
mp
pp
pp
mp
cresc.
mp
cresc.
dim.
dim.
pp


poco a poco
più animato
cresc.
cresc.


pizz.
arco
poco a poco string.
pizz.
arco
pizz.
arco
cresc.
cresc.
8
rit.
a tempo
ff
a tempo
ff


ff
dim.
dim.
p
calmando
tranquillo
pp
pp tranquillo
string.
largo
ff
a tempo
8

SONATA LIRICA.

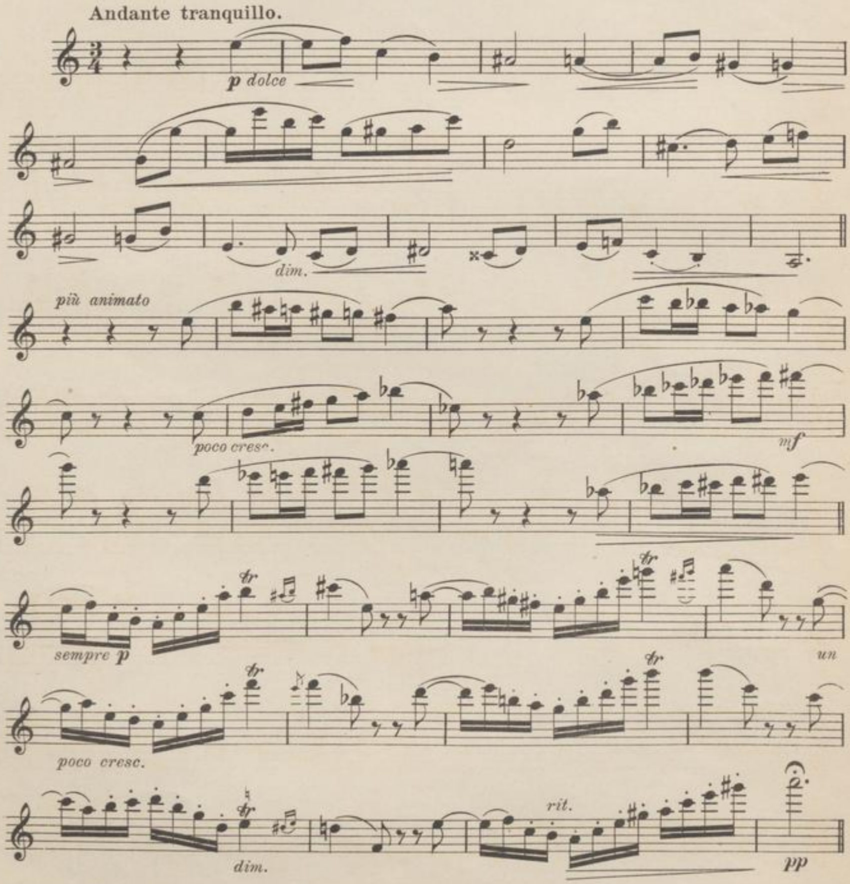
(Nº 8, A dur.)

VIOLINE.

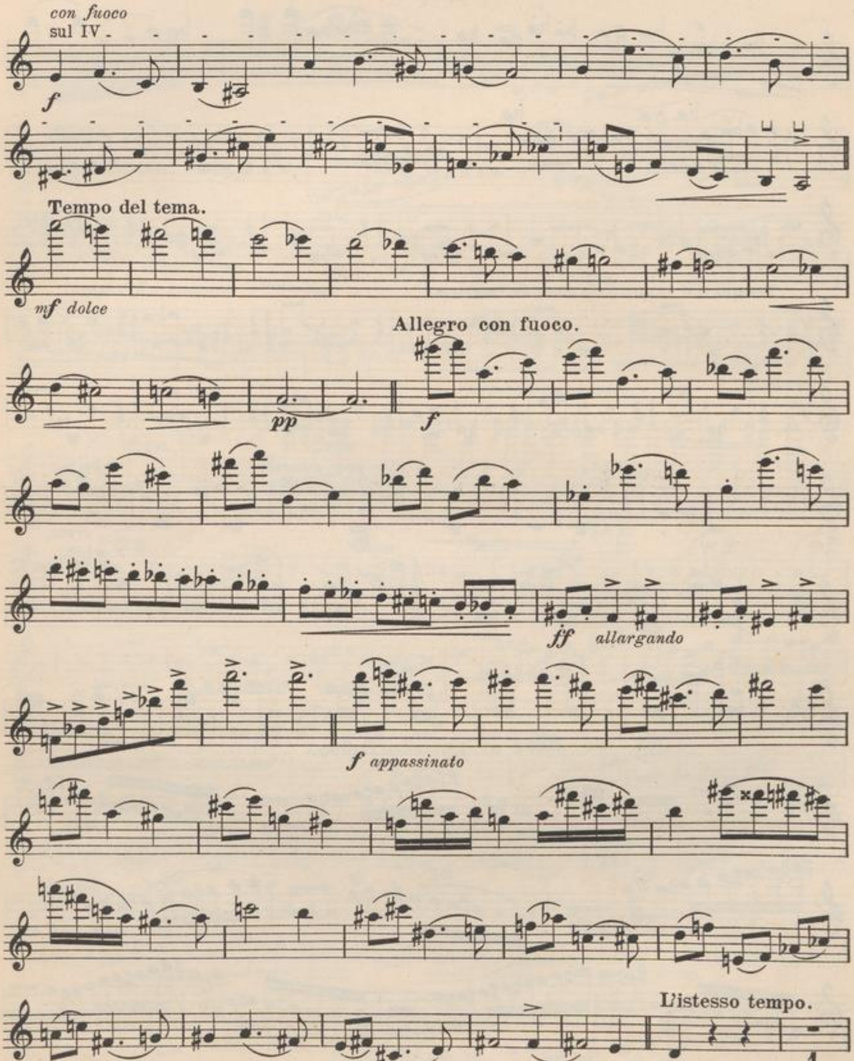
I

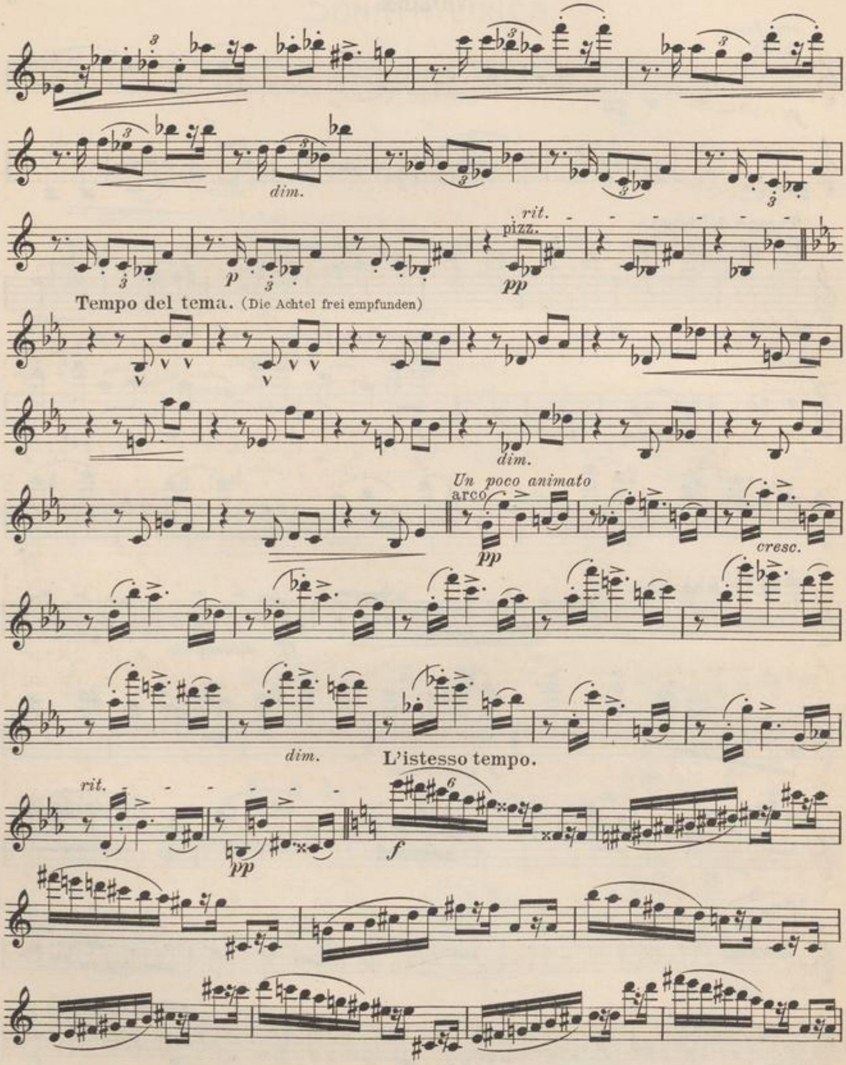
Tema con Variazioni - Adagio.

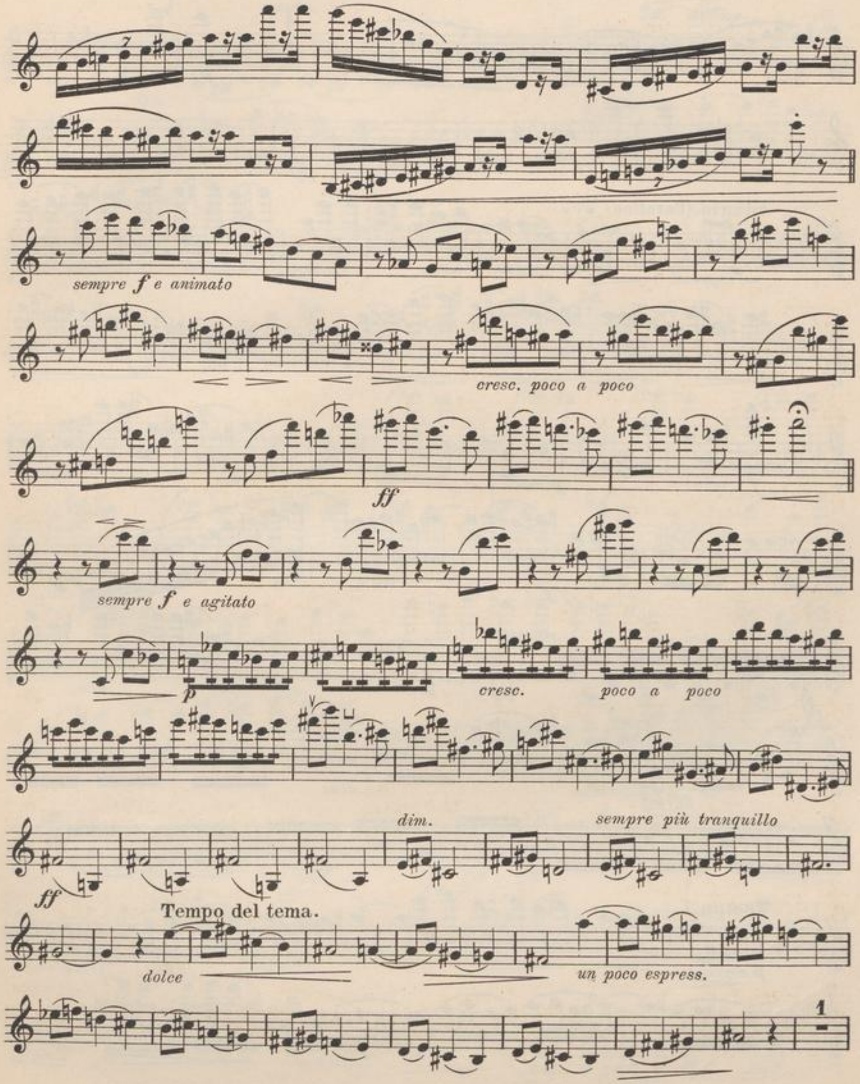
Hans Huber, Op. 123.

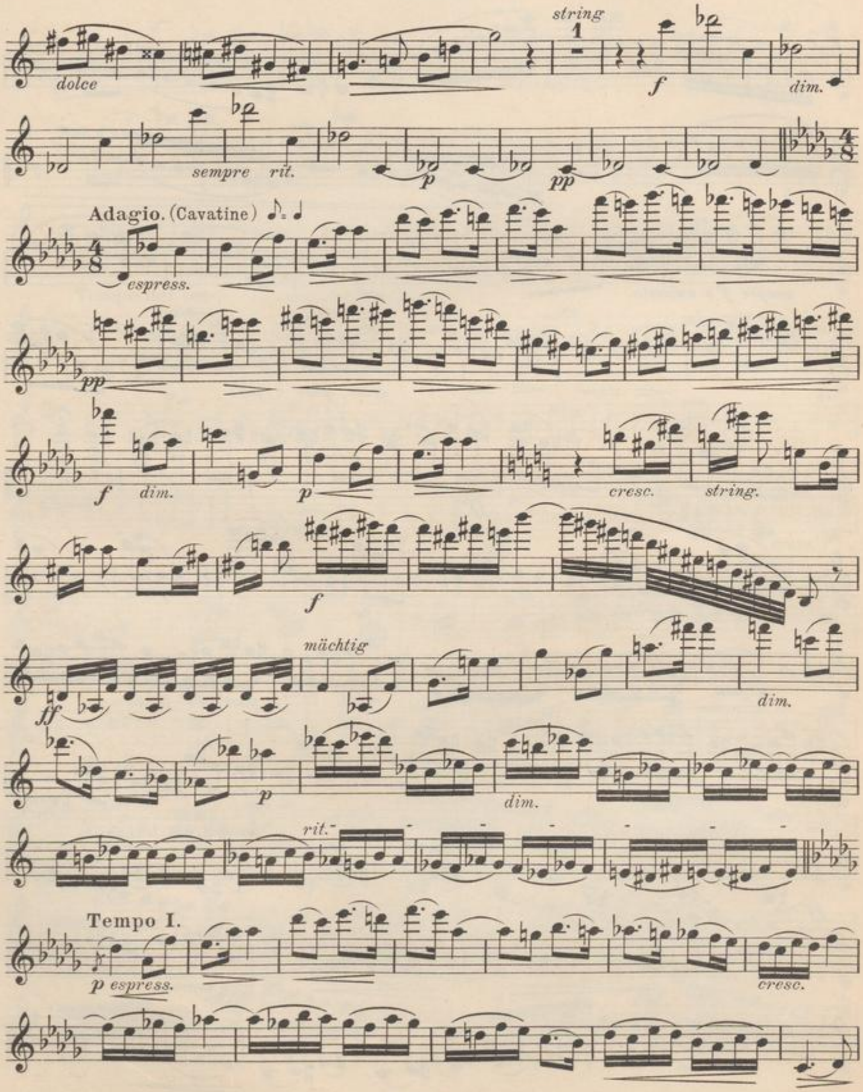


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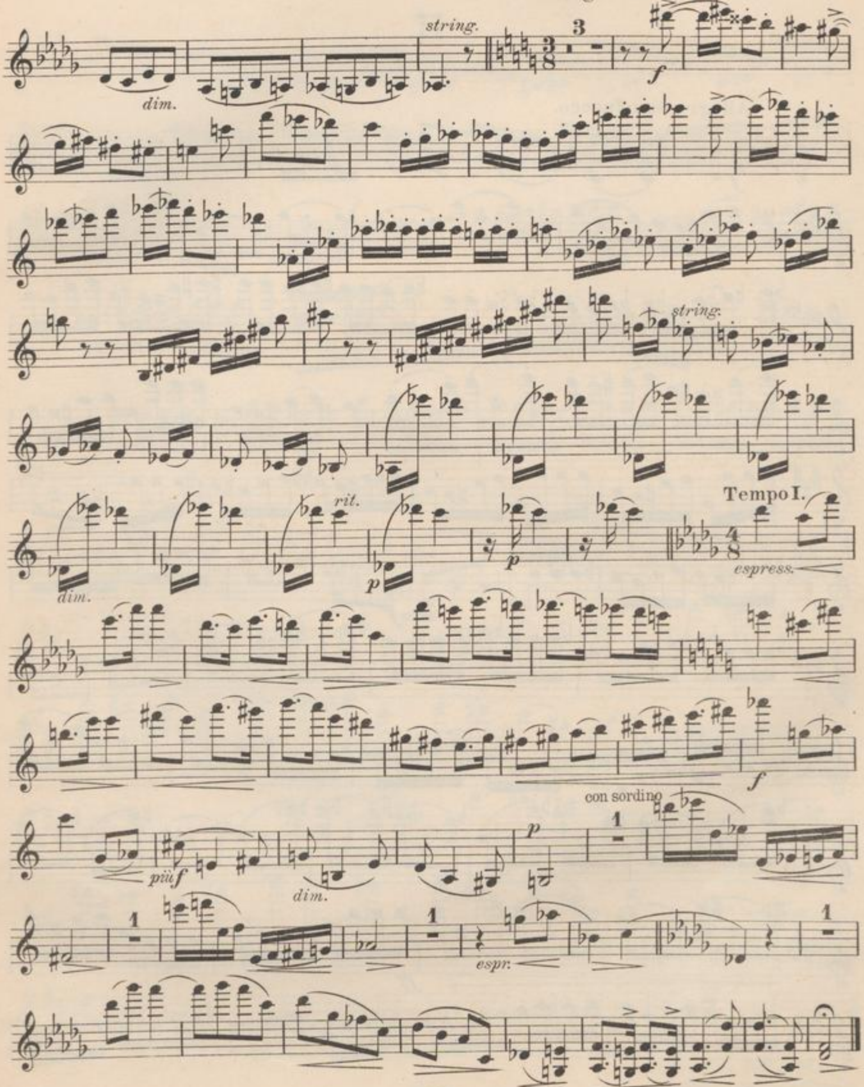

con fuoco
sul IV
f
Tempo del tema.
mf dolce
Allegro con fuoco.
pp
f
ff
allargando
f appassinato
L'istesso tempo.
1


dim.
rit.
pizz.
p
pp
Tempo del tema. (Die Achtel frei empfunden)
dim.
Un poco animato
arco
pp
cresc.
dim.
L'istesso tempo.
rit.
pp
f


sempre f e animato
cresc. poco a poco
ff
sempre f e agitato
p
cresc.
poco a poco
dim.
sempre più tranquillo
ff
Tempo del tema.
dolce
un poco espress.
1

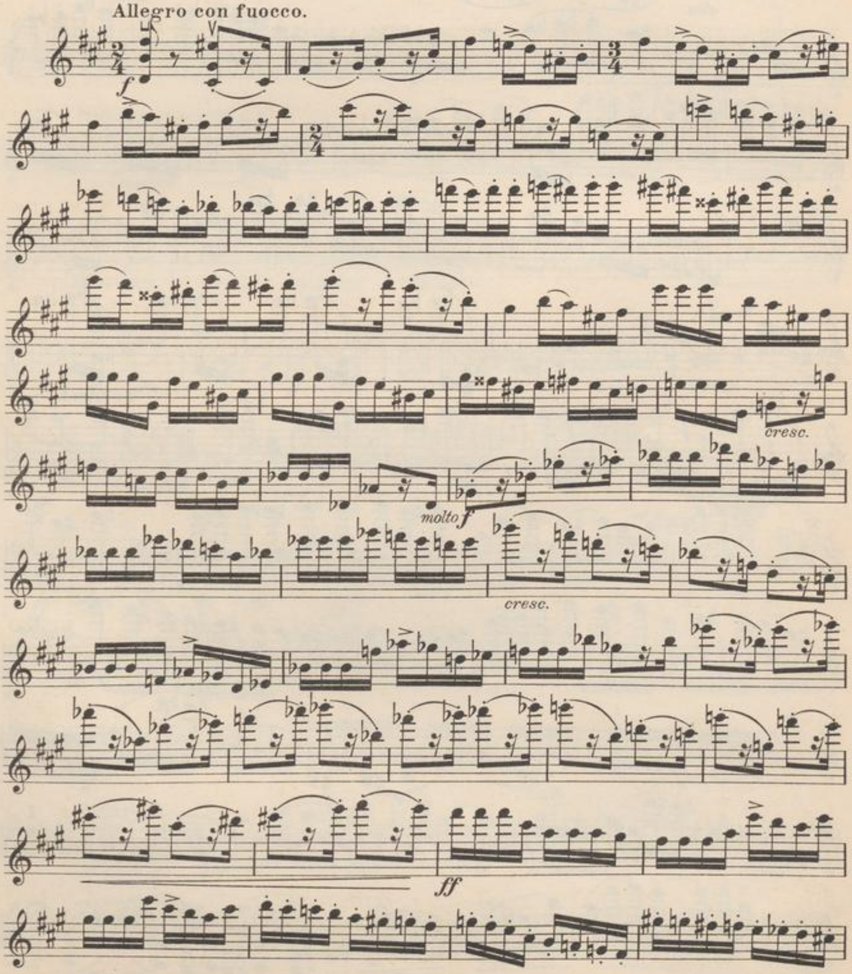

string
1
dolce
f
dim.
sempre rit.
p
pp
Adagio. (Cavatine)
espress.
pp
f
dim.
p
cresc.
string.
f
ff
mächtig
dim.
p
dim.
rit.
Tempo I.
p espress.
cresc.

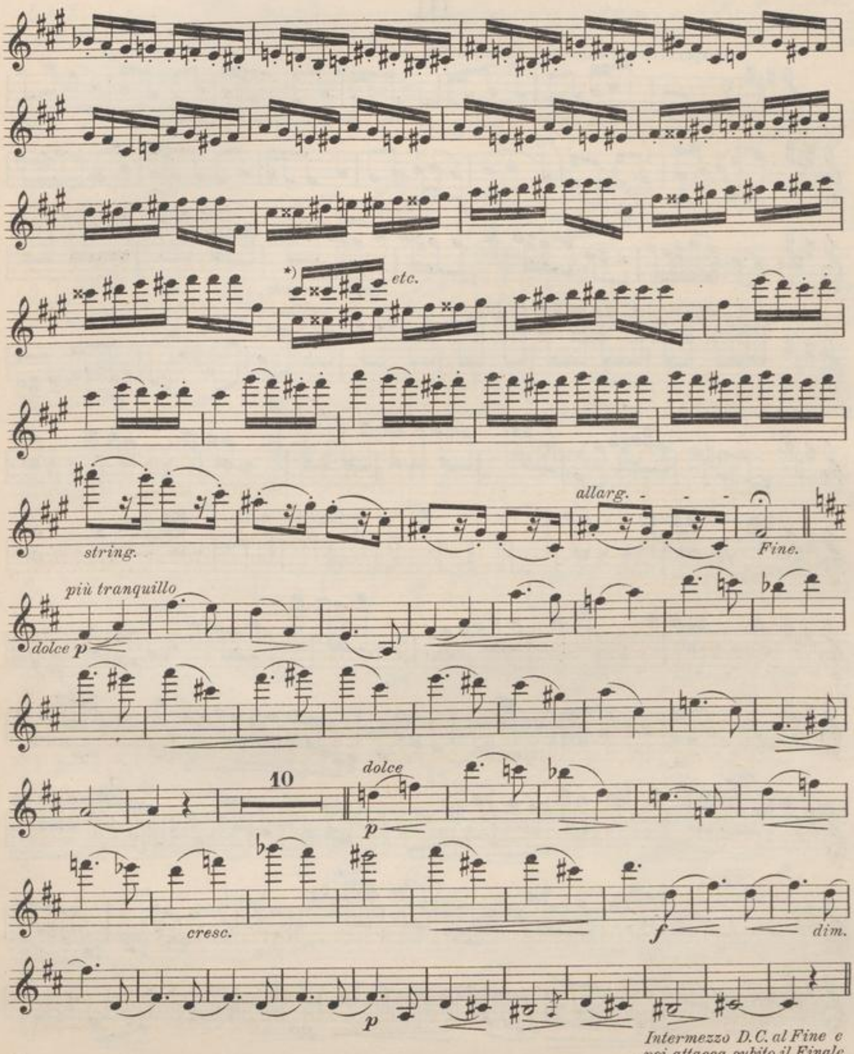
Allegretto assai vivace.



II.

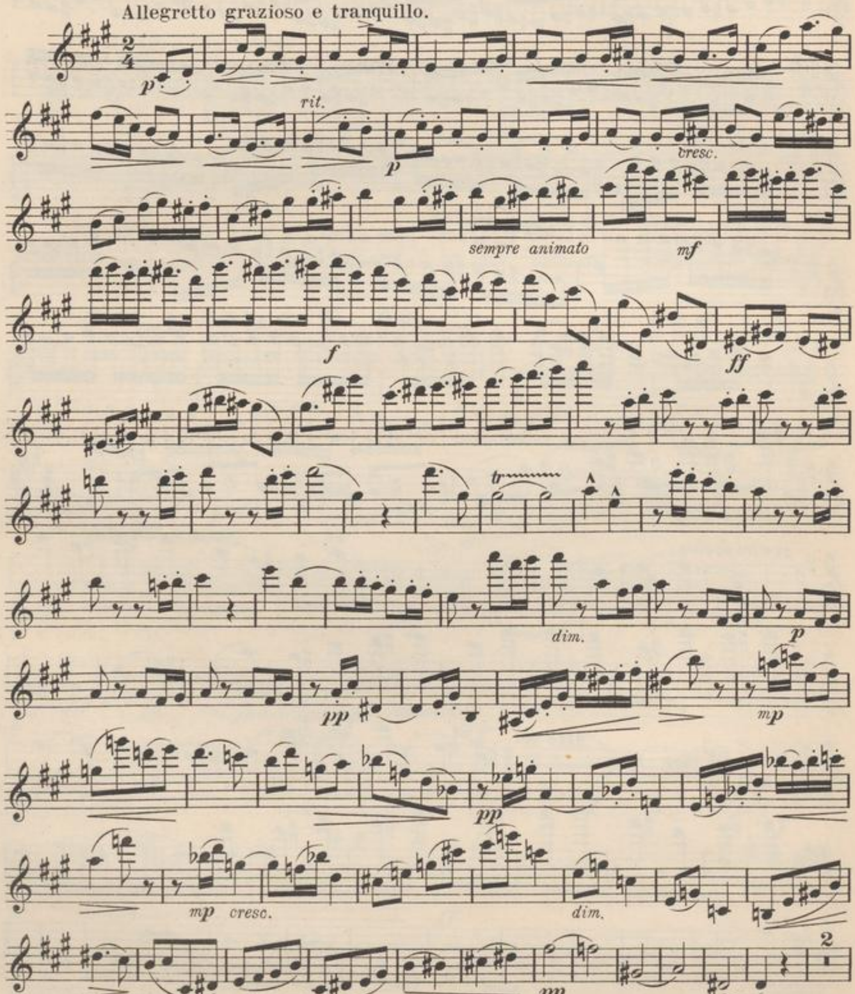
Intermezzo.

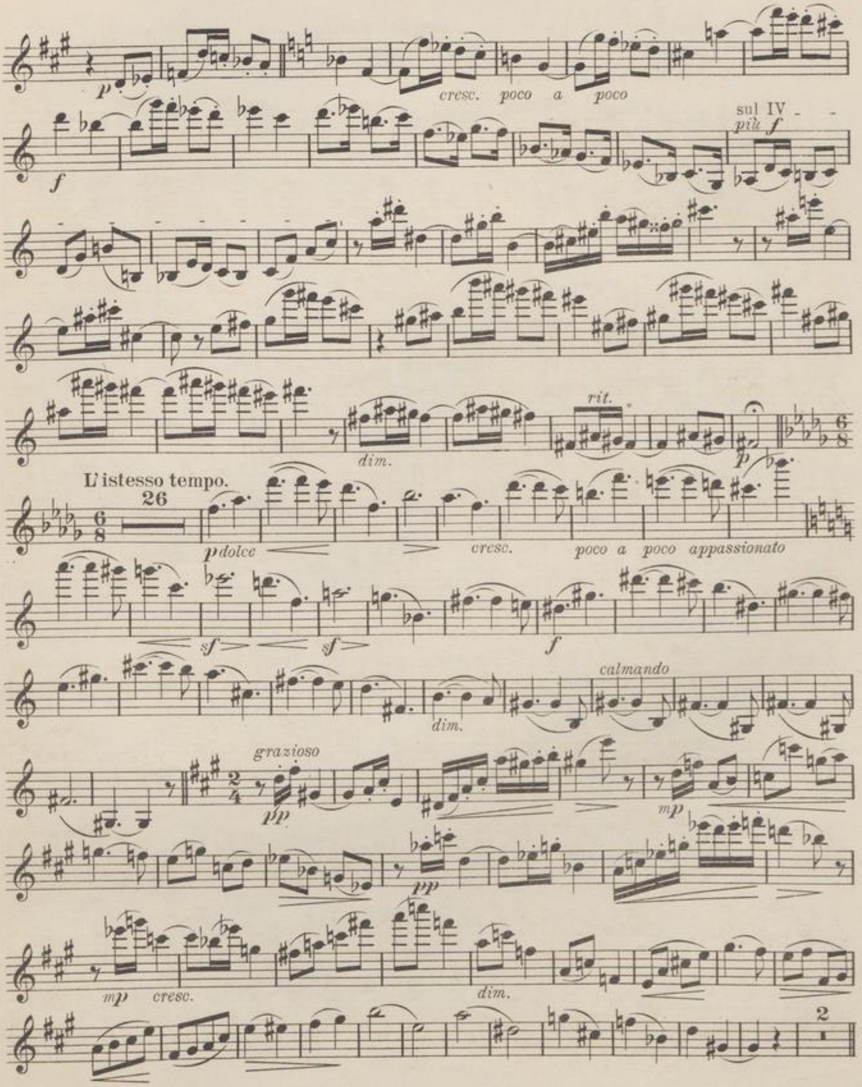


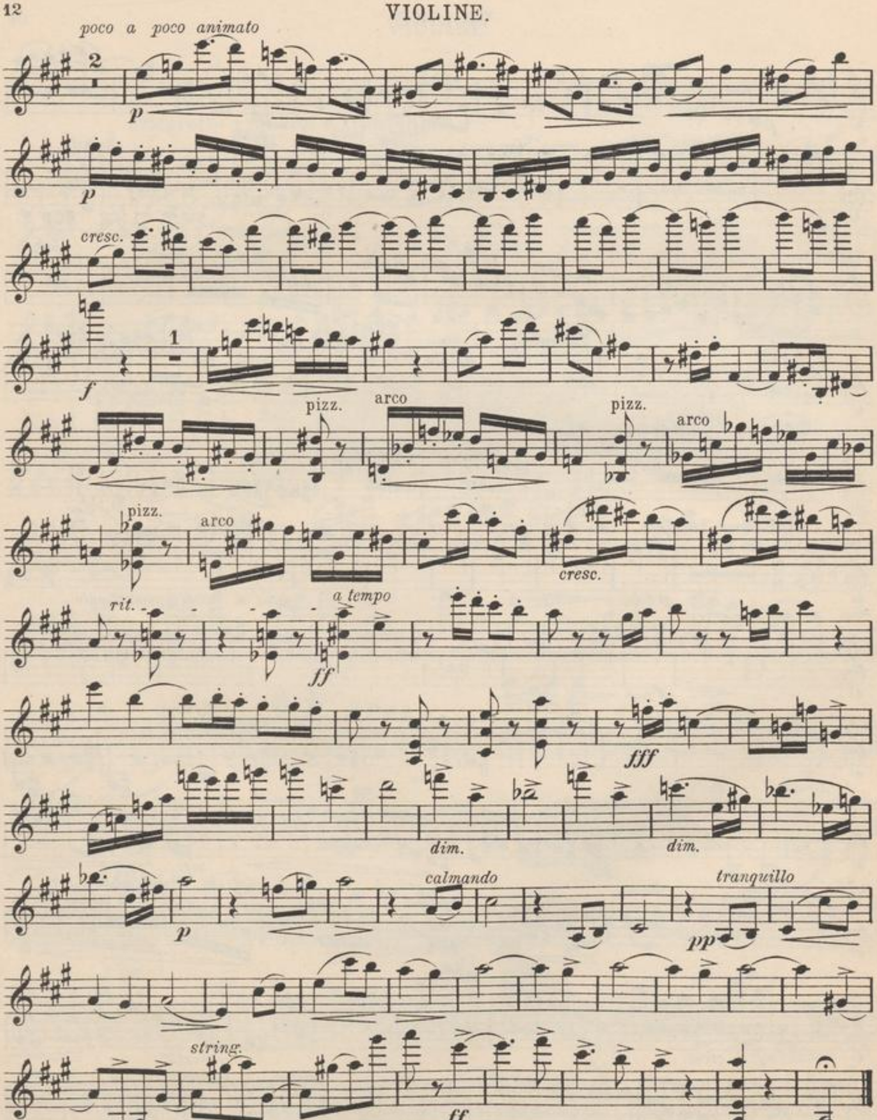


*) Hohe Oktave ad libitum.

III.


Allegretto grazioso e tranquillo.
p
rit.
p
cresc.
sempre animato
mf
f
ff
dim.
p
pp
mp
pp
mp cresc.
dim.
pp
2


cresc. poco a poco
sul IV
più f
dim.
rit.
L'istesso tempo.
26
p dolce
cresc.
poco a poco appassionato
calmando
dim.
grazioso
mp cresc.
dim.
2


poco a poco animato
p
p
cresc.
f
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
rit.
a tempo
ff
fff
dim.
dim.
p
calmando
tranquillo
pp
string.
ff